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1908/09

UNIVERSITY OF ILLINOIS

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ST. JOSEPH'S COLLEGE

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

1908



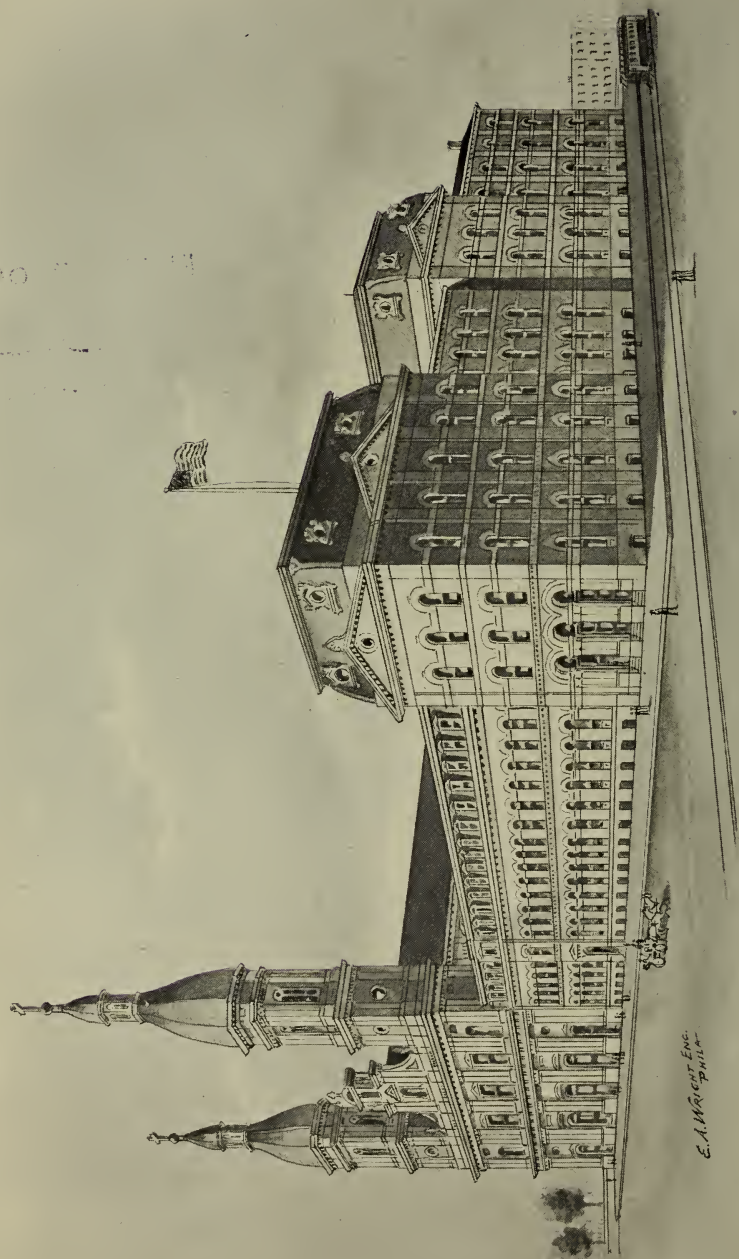
1909

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ST. JOSEPH'S COLLEGE

St. Joseph's College



UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

PHILADELPHIA, PA.

1908-1909.

PHILADELPHIA:
F. McMANUS, JR. & Co., PRINTERS,
21 North Sixth Street.

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The Corporate Title is :

“ The St. Joseph’s College, in the City of Philadelphia.”

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1908-1909.

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Poetry.

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MR. JOSEPH S. DIDUSCH, S. J.

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English in Junior Year.*

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*Latin and Greek in Junior Year,
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Physics, Advanced Astronomy.

MR. JOSEPH S. DIDUSCH, S. J.

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Classics and English in Sophomore Year.

REV. LOUIS S. WEBER, S. J.,

Classics and English in Freshman Year.

HIGH SCHOOL DEPARTMENT.

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Classics and English in Fourth Year.

MR. JOHN J. BOLSTER, S. J.

MR. WILLIAM A. MCCARTNEY, S. J.,

Classics and English in Third Year.

REV. JOSEPH J. KOHLRIESER, S. J.

REV. ALOYSIUS J. GUINEY, S. J.

Classics and English in Second Year.

MR. PATRICK F. MCCARTHY, S. J.,

Classics and English in Special Class.

MR. THOMAS KANE, A. M.,

MR. EUGENE MCCARTHY, A. M.

MR. JOHN ROCHE, A. B.

Classics and English in First Year.

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Mechanics.

MR. PATRICK F. MCCARTHY, S. J.,
Trigonometry and Analytical Geometry.

MR. FRANCIS J. KELLY, S. J.,
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MR. WILLIAM A. MCCARTNEY, S. J.,
Plane Geometry.

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MR. THOMAS KANE, A. M.,
MR. EUGENE MCCARTHY, A. B.
MR. JOHN ROCHE, A. B.
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French Course.

PROFESSOR BENNO KIRSCHBAUM,
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Elocution.

MAJOR EDWARD W. McCASKEY, U. S. A., Retired
Military Instructor.

ERNEST LAPLACE, M. D.,
ANDREW J. DOWNES, M. D.,
JOHN MCCORMICK, M. D.,
Attending Physicians.

COLLEGE CALENDAR.

1909-1910.

1909

First Term.

SEPT.	1, }	
"	2, }	Scholarship and Entrance Examinations—9 to 12 A. M.
"	3, }	
"	10, }	
"	11, }	Conditioned Examinations—9 to 12 A. M.
"	13,	Opening of Schools. Reading of Class Lists. Registration. "Schola Brevis."
"	20,	Seniors' Return. Solemn High Mass of the Holy Ghost at 9.00 A. M. Sermon. Sodalties and Societies organize during this week.
Oct.	12,	Columbus' Holiday
"	30,	Literary Exercises in Honor of the Rev. Rector
Nov.	1,	Feast of All Saints
"	25,	Thanksgiving Day—Solemn Military Mass
Dec.	7,	Sodality Day
"	22,	Christmas Recess Begins at Noon
1910		
Jan.	3,	Classes Resumed. Mid Year Repetitions Begin
"	24-26,	Oral Examinations
"	28,	Term Holiday
"	29,	Reading of Examination Lists. "Schola Brevis"

Second Term.

Jan.	31,	Second Term Begins. Regular Order
Feb.	9,	Ash Wednesday. Annual Retreat
"	22,	Washington's Birthday
March	23,	Easter Holidays Begin at Noon
"	30,	Classes Resumed
May	9,	Repetitions Begin
June	6-8,	Oral Examinations
"	13,	St. Aloysius Day Anticipated. Solemn High Mass, Communion, Baccalaureate Sermon. High School Exercises.
"	15,	College Commencement
"	17, }	
"	18, }	Entrance Examinations

St. Joseph's College

Seventeenth and Stiles Streets.

HISTORY OF THE COLLEGE.

St. Joseph's College is conducted by members of the Society of Jesus. It was first opened in September, 1851, beside St. Joseph's Church, 317 Willing's Alley, and was chartered by the Commonwealth of Pennsylvania on January 27, 1852. From September 1855, to June 1860, the classes were conducted at Filbert and Juniper streets, and from 1860 to 1876, at "Old St. Joseph's". Though the present site, the square bounded by Seventeenth, Thompson, Eighteenth and Stiles streets, with a frontage of 1,320 feet, was purchased in 1866, it was only ten years later that it was found possible to open a preparatory Latin class in the basement of the Parochial School. From 1876 to 1889 a very limited number of students was admitted to instruction in the ancient languages.

When the completion of the new church on Eighteenth and Stiles streets made the chapel building available for class purposes, the College, on September 1, 1889, was opened to all comers, provided they could bring good references and pass a satisfactory examination.

Recent extensions and improvements to the College embrace a new building, having a frontage on Seventeenth street of 200 feet, and the College Auditorium erected over the original building. The structure which will occupy the fourth side of the great quadrangle has yet to be erected.

COLLEGE DEPARTMENTS.

The College is divided into two distinct departments, the Collegiate proper and the Academic.

The Collegiate course extends over a period of four years and leads up to the degree of Bachelor of Arts. Its classes correspond, in the main, to the undergraduate classes of the more conservative American Colleges and are called Freshman, Sophomore, Junior and Senior.

The Academic or High School course covers a period of four years. It is intended as a preparation for the Collegiate. Latin and Greek are studied throughout. To these are added the study of the English classics, English Composition, Algebra, Geometry, and the Natural Sciences. A diploma of proficiency is given to those who have completed this course.

SYSTEM OF TRAINING.

The system of training and the course of studies are the same as in other colleges of the Society of Jesus. The "Ratio Studiorum"—the traditional system of the Society—needs but little commendation, as it has met with success for centuries, both in Europe and in America. Its aim is not to give a technical or a business training, or to produce specialists, but to give a liberal education (which is the best preparation for the specialist) and to lay a broad and deep foundation for self-culture in after life. Its aim is not the development of one or two faculties at the expense of the rest, but rather the harmonious development of all the faculties.

LITERATURE AND SCIENCE

The study of Literature and Science has ever been considered the chief means of acquiring a liberal education. In the domain of letters, the Latin and Greek tongues, by

reason of their perfect structure and their possession of the great masterpieces of literature, are entitled to the place of honor in a course of liberal studies. The study of Latin and Greek, besides affording, by comparison, a true insight into the nature of language, and exercise for the mind in mastering the genius of those tongues, presents to the student, as he advances, the best specimens of human composition and the highest aspirations of the mind unaided by revelation. Science, on the other hand, gives the mind an exactness in reasoning which literature, alone, is unable to develop. The combination of the two is judged to produce the best results.

STUDY OF ENGLISH.

In the study of Latin and Greek the vernacular is never lost sight of ; rather it is, in a great measure, to perfect the student in English that these languages are studied ; and hence an exact and scholarly rendering of the classic texts is exacted throughout the course. As the process of translating demands new words and new combinations of words, it is evident that one's mastery of the ideas of the ancients must result in a greater fluency and a more perfect mastery of one's native language. Besides this, the study of the English classics is held in honor and is pursued as thoroughly as that of the ancient authors.

RELIGIOUS TRAINING.

Religious instruction, as being of paramount importance, receives special attention. Christian doctrine is taught, either by lesson or by lecture, in every grade of the course.

Catholic doctrine alone is taught, but pupils of other denominations, should they be admitted to the classes, will not be disturbed in their religious opinions. To foster a spirit of piety among the students, the League of the Sacred Heart and the Blessed Virgin's Sodality are established. Attendance at Mass once a week, on Saturdays, and monthly Confession and Communion are of obligation.

DIVISION OF THE YEAR.

The scholastic year is divided into two terms. The first begins on the second Monday in September; the second, in the first week of February. An examination on the matter seen in class takes place at the end of each term.

EXAMINATIONS, PROMOTIONS, PRIZES.

In order to secure accurate, and, as far as possible, thorough knowledge, no student will be allowed to pass on to new matter until he has shown proficiency in that already studied. If the required percentage at the examination is not attained, the matter must be repeated and a satisfactory test given before promotion takes place.

Advancement from class to class depends entirely on proficiency. Promotions regularly take place at the beginning of the year. In the Academic Department, if the progress of a student should warrant it, he may be promoted at the beginning of the second term. In the Collegiate Department an entire year must be spent in each class. The annual average is the standard of merit in the conferring of prizes for class standing. Special competitions determine the special prizes.

MONTHLY REPORT.

Once a month the standing of the students in their respective classes is publicly announced and a report of proficiency sent to their parents. This report should be signed by the parent and returned immediately to the teacher. From this report parents can learn what progress is being made by their sons, and whether or not more time should be devoted to home study.

HOME STUDY.

As no time is allowed for study during the day's session, parents should see that tasks are prepared at home. It is useless to hope for good results unless pupils seriously devote themselves in private to mastering the work assigned them. As a general rule *three hours* should be spent each day in preparing for class work. In the higher classes much more time is required. We must earnestly remind parents that neither justice to our pupils nor the traditions of our colleges will permit us to retain a student who either *cannot or will not* study with profit. As a certain degree of talent and much industry are required for success, it follows that any notable incapacity for higher education or any persistent neglect of studies would warrant our dropping a student from the rolls. Accordingly, any pupil who falls below the minimum average two months in succession forfeits his right to remain in the College.

ATTENDANCE.

To obtain the best results possible nothing but strict necessity should interfere with a boy's presence *every day* and the *whole day*. Not only does the absentee lose the instruction given in class on the day of his absence, but his mind is distracted on his return. Two days in each week and two months in the year, besides the Christmas and Easter holidays, give sufficient rest, even from severe study.

MILITARY TRAINING.

All students in the College and High School are required to attend drill twice a week, and to wear the uniform during drill. They form a Cadet Battalion. Its officers are selected from the cadets most distinguished for soldierly bearing, good conduct, and proficiency in drill and tactics. The uniform adopted costs, complete, somewhat less than an ordinary dress suit. It can be worn at all times, so that it is not necessary to be provided with two outfits of clothing.

The uniform consists of blue cap, blue blouse, and blue trousers with light blue stripe.

THE GYMNASIUM.

In addition to the bi-weekly military drill, classes in physical culture and special sessions in calisthenics are conducted by an experienced and skilful director on Tuesday, Friday and Saturday afternoons. The gymnasium, newly and fully equipped, offers facilities for the most varied forms of exercise, while the youthful gymnasts are safeguarded against injury or accident by the presence and watchful guidance of a prudent instructor.

RELAXATION.

Thursday is the regular weekly holiday. Experience proves that the rest from study is more beneficial in the middle than at the end of the week. An interval of twenty minutes is given for recreation at the end of the second hour; at noon, one-half hour is allowed for luncheon.

ADMISSION.

Applicants for admission to the College, unless personally known to some member of the faculty, must bring a satisfactory testimonial of good conduct. Those who come from other colleges must present a like testimonial from the college authorities. Students who do not intend to pursue the major part of the course, either here or elsewhere, will not be admitted.

TUITION FEE.

The charge for tuition in the High School Department is thirty dollars per term of five months. The charge for tuition in the College Department is fifty dollars per term of five months. The bill for the first term will be presented on or before October 1st and is to be paid on or before November 1st. The bill for the second term will be presented on or before March 1st and is to be paid on or before April 1st.

For use of apparatus in Physical and Chemical Laboratories an extra fee of five dollars will be charged each term.

Three Scholarships

Were awarded this year in the Collegiate Department.

The successful competitors were

LEONARD V. MARTIN,
CHARLES R. ROSENBERG,
A. WASHINGTON HENRICH.

Three Scholarships

Were awarded this year in the High School Department.

The successful competitors were

GERALD F. SCHROTH,
CLEMENT F. LYNCH,
EDWARD A. RODGERS.

REGULATIONS

For the Students of St. Joseph's College.

The College gates are opened at 8.30 A. M. each day. On Saturdays all, unless legitimately dispensed, must be present in time to attend Mass at 8.30 A. M. at the Gesu.

No one may leave before 2.30 P. M. without a valid excuse in writing from the parent or guardian and the permission of the Prefect of Schools.

Class begins at 9.00 A. M. No student will be admitted to the class-room after that hour without reporting to the Prefect of Schools.

In case of absence, a written excuse from the parent or guardian accounting for such absence must be presented to the Prefect of Schools; otherwise the student will be refused admission to the class on his return.

Undue haste in the corridors and all unnecessary noise in halls and class-rooms must be avoided.

Any injury done to the property of the College, or of others, besides subjecting the offender to punishment, must be repaired at the expense of the parent or guardian.

All must be clean and neat in their appearance, polite to their companions and reverential to their superiors. No conduct unbecoming a gentleman will be tolerated.

The College uniform must be worn on drill days and whenever specially prescribed.

Cadets must show to their officers the deference due to superiors.

Requirements for Admission

TO THE

High School Department.

Students may enter at any time during the year and on examination will be assigned to the classes for which their previous studies have fitted them; but it will be found most to their interest to enter in September.

Admission to the Academic Department supposes the completion of the Grammar Course in either the parochial or public schools. In detail, candidates for admission should be able to give satisfactory answers to the following points:

1. ENGLISH.—The common use of capital letters and of punctuation marks; parts of speech and their modifications; syntax; kinds of sentences; parsing and analysis of complex sentences. Composition work in the form of a letter or short narrative may be exacted.

2. ARITHMETIC.—Factors; common and decimal fractions; denominate numbers; percentage and its common applications; ratio and proportion; square root.

3. GEOGRAPHY.—Natural features as well as the locality and size of continents and political divisions of continents, with forms of government, capitals, chief cities, bodies of water, staple products, etc.; sub-divisions of the United States by states, with capitals, etc., as above.

4. HISTORY.—Principal events of United States History; discoveries; settlements; wars and their causes; religion; the chief actors in these events.

Requirements for Admission to the Freshman Class.

Candidates for admission to advanced classes must pass a satisfactory examination upon all the subjects previously studied by the class which they desire to enter. There are three methods of admission to the Freshman Class:

1. Admission by Graduation in St. Joseph's College High School. Those who have satisfactorily completed the course of St. Joseph's College High School are admitted without examination.

2. Admission by Certificate.—Graduates of certain High Schools, approved by vote of the Faculty are admitted without examination on presentation of a copy of the detailed programme of studies pursued by them in such schools and of a certificate from the Head Master stating that they have successfully completed the course and are prepared to enter college.

3. Admission by Examination.—Candidates who are not admitted by the first or second methods are required to pass the entrance examination as defined below. The programme of this examination is based on the course of studies in St. Joseph's College High School.

Examinations for scholarships and entrance will take place at St. Joseph's College on the following days :

Wednesday, Thursday, Friday, September 1st to September 3d.

LATIN.

GRAMMAR: The entire Latin Grammar, including a knowledge of all regular syntactical constructions; translation into Latin, at sight, of complex English sentences, entailing the application of rules for relative clauses, indirect discourse and conditional sentences. Prosody. All the rules of quantity, including increments of nouns and verbs. Application of rules to hexameter and pentameter verse. Scansion of Ovid and Virgil.

COMPOSITION: Translation into Latin of easy continuous prose, based on Cæsar's Gallic War and on the Letters and Orations of Cicero.

AUTHORS: Nepos: Lives of Themistocles, Miltiades, Hannibal. Cæsar: De Bello Gallico, two books. Ovid: Metamorphoses and Tristia. Cicero: Selected Letters, De Senectute or De Amicitia, two of the Orations Against Catiline. Virgil: Bucolics I and IV.; Aeneid, two books. For some of these may be substituted Phædrus, Catullus, Sallust.

GREEK.

GRAMMAR: Etymology complete (including the irregular and defective forms); the rules for accents; the rules of Syntax and their application; the Homeric dialect.

COMPOSITION: Translation into Greek of simple English sentences based on Xenophon's Anabasis.

AUTHORS: Xenophon, Anabasis, Bks. I and II. Lucian, six dialogues. Homer, Iliad, Bks. I and II, or Odyssey, Bks. I and II.

N.B.—In the discussion of the classic authors, both Greek and Latin, the candidate must be prepared to give a complete grammatical analysis of every word, phrase and sentence, to point out exceptional idioms and to show knowledge of the chief points of collateral erudition connected with the text. Much more importance will be attached to this than to the mere reading of a large number of books.

ENGLISH.

HIGHER GRAMMAR: The candidate must be prepared on the matter contained in Davidson and Alcock's "English Grammar and Analysis," Meiklejohn's "The English Language," or some equivalent work.

COMPOSITION: A brief prose composition will be required, evidencing proficiency in narrative and critical writing. This exercise will be based on books and authors to be named below. Questions will be asked as to the subject-matter, method of treatment, structure and style of these works. Fair penmanship and accurate spelling will be considered as essential preliminary requirements.

AUTHORS: Hawthorne, Tanglewood and Twice-Told Tales; Tennyson, Holy Grail and Morte d'Arthur; Addison's Sir Roger de Coverly; * Macaulay, Essays on Milton and Addison; * Milton, Minor Poems; * Shakespeare, Macbeth; * Burke, On Conciliation; Lowell, The Vision of Sir Launfal.

In the works marked thus * a careful study of the subject-matter, form, and structure will be exacted; a general acquaintance with the other assigned books will be sufficient.

HISTORY: The History of the Oriental Nations, Greece, Rome; Modern General History; Montgomery's History of the United States, or some equally good history; Elements of Civics.

MATHEMATICS: Elementary and Higher Algebra; Geometry, Plane and Solid. Wells' New Higher Algebra and Wells' Geometry, or works of equal grade.

MODERN LANGUAGES: A fair reading knowledge of any modern language other than English is required, preferably French or German; the elements of Grammar, including irregular verbs; translation into English, at sight, of simple prose; grammatical analysis; ability to translate simple English prose into the foreign languages.

HIGH SCHOOL DEPARTMENT.

FIRST YEAR.

First Term.

LATIN: Ten hours a week.

GRAMMAR: Etymology. Regular declensions and conjugations. Elementary rules of Syntax.

TEXT-BOOK: Gildersleeve-Lodge (School Edition).

COMPOSITION: Three exercises a week. Oral review once a week. Written and oral work based on Gildersleeve's Latin Exercise Book, First Course.

ENGLISH: Six hours a week.

PRECEPTS: Analysis of complex sentences. Epistolary style. Paraphrases. Reproductions. Imitations—Davidson and Alcock's English Grammar and Analysis.

COMPOSITION: Two themes a week, done out of class, based on precepts and authors, attending chiefly to grammatical correctness.

AUTHORS: Longfellow, Evangeline and minor selections; Dickens' Christmas Stories; Cooper's Last of the Mohicans.

MEMORY: Evangeline.

HISTORY: Two hours a week.

GRECIAN HISTORY, based on Bury; BIBLE HISTORY, based on Richard's Manual.

TEXT-BOOK: Bury's Greek History, Students' Edition.

MATHEMATICS: Four hours a week: Wells' New Higher Algebra, from beginning through Least Common Multiple.

NATURAL SCIENCE: One hour a week.

PHYSICAL GEOGRAPHY: Davis.

CHRISTIAN DOCTRINE: One hour a week. On Faith, its object, necessity, qualities; the Apostles' Creed—De Harbe.

ELOCUTION: One-half hour a week.

Second Term.

LATIN: Seven hours a week.

GRAMMAR: Etymology. Review of first term; irregular verbs. Rules for Gender. Syntax of simple sentences.

TEXT-BOOK: Gildersleeve-Lodge.

COMPOSITION: Two exercises a week. Oral review once a week. Written and oral work based on Gildersleeve's Latin Exercise Book, First Course.

AUTHOR: Viri Romæ.

MEMORY: Five lines a day in Viri Romæ.

GREEK: Five hours a week.

GRAMMAR: Declension of regular nouns, adjectives, pronouns, conjugation of substantive and regular verbs. General rules for accent.

TEXT-BOOK: Kaegi.

COMPOSITION: One written exercise a week, out of class. Oral and written work in class, based on Kaegi's Exercise Book I.

AUTHOR: Reading Lessons in Kaegi's Exercise Book I.

ENGLISH: Four hours a week.

PRECEPTS: Same as in first term (continued).

COMPOSITION: One theme a week.

AUTHORS: Scott, Lay of the Last Minstrel; Hawthorne, Tanglewood Tales.

MEMORY: Lay of the Last Minstrel.

HISTORY: Two hours a week.

GRECIAN AND BIBLE HISTORY as in first term (continued).

MATHEMATICS: Four hours a week.

ALGEBRA: Fractions through equations of the first degree —Wells' New Higher Algebra.

NATURAL SCIENCE: One hour a week.

PHYSICAL GEOGRAPHY.

CHRISTIAN DOCTRINE: One hour a week. The Apostles' Creed continued. De Harbe.

ELOCUTION: One-half hour a week.

SECOND YEAR.

First Term.

LATIN: Seven hours a week.

GRAMMAR: Review of Etymology of nouns, adjectives, pronouns, and adverbs, including principal exceptions. Syntax of simple sentence.

TEXT-BOOK: Gildersleeve-Lodge.

COMPOSITION: Two written exercises a week, out of class, based on Gildersleeve's Latin Exercises.

AUTHOR: Nepos, Lives of Themistocles, Miltiades, Hannibal.

MEMORY: About 250 lines of Nepos.

GREEK: Five hours a week.

GRAMMAR: Review of previous term—pure, mute and liquid verbs.

TEXT-BOOK: Kaegi.

COMPOSITION: One written exercise a week, out of class. Oral and written work in class based on Kaegi's Greek Exercise Book I.

AUTHOR: Selections from Kaegi's Greek Exercise Book I.

ENGLISH: Three hours a week.

PRECEPTS: Choice and Propriety of Words, Sentence Structure—Donnelly, S. J., Imitation and Analysis and Nichols, English Composition.

COMPOSITION: One theme a week, done out of class, attending chiefly to correct use of words, clearness and precision.

AUTHORS: Goldsmith, Deserted Village; Whittier, Snow-Bound; Irving, Sketch-Book.

HISTORY: Two hours a week.

History of Rome, Shuckburgh.

MATHEMATICS: Four hours a week.

ALGEBRA: Wells', Equations of Second Degree to Ratio and Proportion.

CHRISTIAN DOCTRINE: One hour a week. On the Commandments of God.

FRENCH: Three hours a week.

GRAMMAR (Keetel's) French: Article, noun, pronoun, regular verbs, logical analysis—Contes De Fées, Joynes. Easy dictation. Conversation. Theme.

GERMAN: Three hours a week.

GRAMMAR (Cook-Otto) German: Etymology to auxiliary verbs—Guerber's Märchen und Erzählungen. Easy dictation. Conversation. Theme.

ELOCUTION: One-half hour.

Second Term.

LATIN: Seven hours a week.

GRAMMAR: Inflection of verbs, syntax of compound sentences.

TEXT-BOOK: Gildersleeve-Lodge.

COMPOSITION: Two written exercises a week, out of class, based on Gildersleeve's Latin Exercises.

AUTHORS: Cicero, Letters; Phædrus; Nepos (sight reading).

GREEK: Five hours a week.

GRAMMAR: Review of previous term—Verbs in "μ" and irregular verbs. Syntax, the concords, principal rules.

TEXT-BOOK: Kaegi.

COMPOSITION: One written exercise a week, out of class. Oral and written work in class, based on Kaegi's Greek Exercises, Book II.

AUTHOR: Xenophon, Anabasis.

ENGLISH: Three hours a week.

PRECEPTS: As in first term (continued).

COMPOSITION: As in first term (continued).

AUTHORS: Campbell's Odes; Bryant, Studies in (Alden); Hawthorne, Twice Told Tales; Scott, Talisman.

HISTORY: Two hours a week.

As in first term (continued).

MATHEMATICS: Four hours a week.

ALGEBRA: Wells', from Ratio and Proportion to Choice and Chance.

CHRISTIAN DOCTRINE: One hour a week. On the Commandments of God (continued), the Precepts of the Church, Sin and Virtue (De Harbe).

FRENCH: Three hours a week.

As in first term (continued).

GERMAN: Three hours a week.

As in first term (continued).

ELOCUTION: One-half hour a week.

THIRD YEAR.

First Term.

LATIN: Seven hours a week.

GRAMMAR: All of Etymology, including exceptions in declension, conjugation, etc. Irregular and defective verbs. Syntax of simple sentences.

TEXT-BOOK: Gildersleeve-Lodge.

COMPOSITION: Two written exercises a week, done out of class, besides oral and written work in class, based on Bradley's Arnold.

AUTHORS: Cæsar, Gallic Wars, Bk. I; Ovid, Metamorphoses; Cicero, Selected Letters.

MEMORY: About eight lines of Ovid or Cicero every day.

GREEK: Five hours a week.

GRAMMAR: Etymology: Exceptions in declension and conjugation, irregular verbs. Syntax of concords, nouns, verbs, as far as moods in dependent sentences.

TEXT-BOOK: Kaegi-Kleist.

COMPOSITION: One written exercise a week out of class. Oral and written work in class. Kaegi's Greek Exercises, Book II.

AUTHOR: Xenophon, Anabasis.

ENGLISH: Three hours a week.

PRECEPTS: Paragraph structure and amplification. First half of Scott-Denny's Composition-Rhetoric.

COMPOSITION: One theme a week, done out of class, based on Brewster's Specimens of Narration.

AUTHORS: Tennyson, Holy Grail and Sir Galahad; Lowell, Vision of Sir Launfal; Thackeray, Round-About Papers.

HISTORY:

MODERN HISTORY: Dwelling especially on English history as a preparation for the study of United States history.

TEXT-BOOK: Birt's Lingard.

MATHEMATICS: Four hours a week.

PLANE GEOMETRY: Wentworth, Books I, II.

CHRISTIAN DOCTRINE: One hour a week.
On Grace and the Sacraments (De Harbe).

FRENCH: Three hours a week.

GRAMMAR (Keetel's) French: Etymology to irregular verbs—Contes de Fées, Joynes. Easy dictation. Conversation. Theme.

GERMAN: Three hours a week.

GRAMMAR (Cook's Otto): Review. Irregular, inseparable, separable, impersonal, reflexive verbs. Glück Auf. Easy dictation. Conversation. Theme.

ELOCUTION: One-half hour a week.

Second Term.

LATIN: Seven hours a week.

GRAMMAR: Syntax of compound sentences.

TEXT-BOOK: Gildersleeve-Lodge.

COMPOSITION: Two written exercises a week, done out of class, besides oral and written work in class, based on Bradley's Arnold.

AUTHORS: Cæsar, Gallic War; Ovid, Tristia; sight reading from Cæsar.

MEMORY: About eight lines of Ovid or Cicero every day.

GREEK: Five hours a week.

GRAMMAR: Syntax of dependent sentences, conditional clauses, etc. Particles.

TEXT-BOOK: Kaegi-Kleist.

COMPOSITION: One written exercise a week out of class. Oral and written work in class. Kaegi Greek Exercise, Book II.

AUTHOR: Xenophon, Anabasis, Book III.

ENGLISH: Three hours a week.

PRECEPTS: Paragraph structure and amplification. Scott and Denny's Composition-Rhetoric.

COMPOSITION: One theme each week done out of class, based on Brewster's Specimens of Narration.

AUTHORS: Gray's Elegy and Eton College; Addison's Sir Roger Newman's Callista; Cowper, Selections.

MEMORY: The Holy Grail, the Elegy and selections from Cowper.

HISTORY: Two hours a week.

ENGLISH HISTORY: Text-book, Birt's Lingard.

MATHEMATICS: Four hours a week.

PLANE GEOMETRY: Books IV and V. Wentworth's Plane Geometry.

CHRISTIAN DOCTRINE: One hour a week.
Sacraments continued and Sacramentals.

FRENCH: Three hours a week.

GRAMMAR (Keetel's): Review. All of syntax, including principal exceptions—Contes de Fées, Joynes. Easy dictation. Conversation. Theme.

GERMAN: Three hours a week.

GRAMMAR (Cook's Otto): Review. All of syntax, including principal exceptions. Glück Auf. Easy dictation. Conversation. Theme.

FOURTH YEAR.

First Term.

LATIN: Seven hours a week.

GRAMMAR: Syntax of nouns reviewed, including all exceptions. Formation of words. Syntax of the simple sentence. Prosody, rules for quantity and versification.

TEXT-BOOKS: Gildersleeve-Lodge, Latin Grammar; Casserly's Prosody.

COMPOSITION: Oral and written. Two exercises every week, based on Bradley's Arnold. Exercises in hexameter and pentameter verse, once a week, based on Gepp's Latin Elegiac Verse, Part I.

AUTHORS: Virgil, Eclogues 1 and 4, Georgic 4, Cicero De Senectute, entire. Sight reading in Sallust's Catiline.

MEMORY: About eight or ten lines of Virgil or Cicero every day.

GREEK: Five hours a week.

GRAMMAR: Review of Etymology, Syntax of Concords and cases. Dialects.

TEXT-BOOK: Kaegi-Kleist.

COMPOSITION: One exercise a week, based on Sidgwick's Introduction to Greek Prose Composition.

AUTHORS: Homer, Iliad, Bk. I. Xenophon, Cyropædia.

ENGLISH: Three hours a week.

PRECEPTS: English Rhetoric. Ornaments of Composition. Literary style. Coppens, Introduction to Rhetorical Composition, Books I and II.

COMPOSITION: One theme each week, done out of class, based on Baldwin's Specimens of Prose Composition.

AUTHORS: Shelley's Odes; Wordsworth, Selections; De Quincey, Flight of a Tartar Tribe; Macaulay, Essays on Johnson and Addison; Tennyson, Morte D'Arthur.

HISTORY: Two hours a week.

UNITED STATES HISTORY—Montgomery.

MATHEMATICS: Four hours a week.

SOLID GEOMETRY—Wentworth.

CHRISTIAN DOCTRINE: One hour a week.

REVIEW: On Faith, Apostles' Creed, Commandments.

FRENCH: Three hours a week.

GRAMMAR (Keetel's): Syntax. Halévey-L'Abbé Constantin. Conversation; advanced composition.

GERMAN: Three hours a week.

GRAMMAR (Cook's Otto): Characteristics of the leading dialects. Written exercises in narrative style. Goethe's Poems selected; Heyse's L'Arrabiata.

ELOCUTION: One-half hour.

Second Term.

LATIN: Seven hours a week.

GRAMMAR: Syntax of verb thoroughly reviewed. The expanded sentence. The compound sentence. Arrangement of words. Figures of Syntax and Rhetoric.

TEXT-BOOKS: Gildersleeve-Lodge, Latin Grammar; Casserly's Latin Prosody.

COMPOSITION: Oral and written. Two written exercises every week, based on Bradley's Arnold. Exercises in hexameter and pentameter verse once a week, based on Gepp's Elegiac Verse, Part I.

AUTHORS: Virgil, *Aeneid* I; Cicero, *In Catilinam* I, II. Sight reading in Sallust (continued).

MEMORY: About eight or ten lines of Virgil or Cicero every day.

GREEK: Five hours a week.

GRAMMAR: Irregular verbs; Syntax of verb.

TEXT-BOOK: Kaegi-Kleist. Prosody. General Principles of Greek Verse. Study of Homeric verse.

COMPOSITION: One exercise a week, based on Sidgwick's *Introduction to Greek Prose Composition*.

AUTHORS: Homer, *Iliad*, Bk. II, III, VI; Xenophon, *Cyropædia*; St. Luke's Gospel, for sight reading.

ENGLISH: Three hours a week. Species of prose composition. Essay writing, literary criticism, versification—Coppens, *Introduction to Rhetorical Composition*.

COMPOSITION: One theme each week, done out of class, based on Baldwin's *Specimens of Prose Description*.

AUTHORS: Milton, *Minor Poems*; Shakespeare, *Merchant of Venice*; Thackeray, *Henry Esmond*; Lamb, *Essays of Elia*; Ruskin, *Sesame and Lilies*.

HISTORY: Two hours a week.

UNITED STATES HISTORY (continued). Macy's *Civil Government*.

MATHEMATICS: Four hours a week.

HIGHER ALGEBRA: Choice and Chance, to end. Wentworth's *Complete Algebra*.

CHRISTIAN DOCTRINE: One hour a week. Review of Commandments and Sacraments—De Harbe, *Parts I and II*.

FRENCH: Two hours a week.

As in first term (continued).

GERMAN: Two hours a week.

As in first term (continued).

ELOCUTION: One-half hour.

WEEKLY TIME SCHEDULE.

HIGH SCHOOL.

FIRST YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
	Hours		Hours
Latin	10	Latin	7
English: { Grammar	6	Greek	5
{ Composition		English	4
{ Authors		Mathematics	4
Mathematics	4	Ancient History	1
Ancient History	1	Bible History	1
Bible History	1	Science	1
Science	1	Christian Doctrine	1
Christian Doctrine	1	Elocution	1½
Elocution	½		

SECOND, THIRD AND FOURTH YEARS.

	Hours
Latin	7
Greek	5
English	3
Mathematics	4
History	2
Modern Languages	3
Christian Doctrine	1
Elocution	½

COLLEGIATE DEPARTMENT.

FRESHMAN.

First Term.

LATIN: Six hours a week.

COMPOSITION: Two exercises in Latin Prose Composition each week, based on Bradley's Aids to Latin Prose Composition, Part II. One exercise in Latin Verse Composition each week, based on Gepp's Latin Elegiac Verse.

AUTHORS: Cicero, Pro Archia; Virgil, Aeneid selections from Books II, V, VI or IX; Horace, Ars Poetica; Livy, Bk. XXI for sight reading.

GREEK: Five hours a week, besides composition once a week, out of class, based on Sidgwick's Introduction to Greek Prose Composition, Part III.

AUTHORS: Homer, Odyssey, Bks. I, II (any other books may be substituted); Plato, Apology; sight reading in Herodotus.

ENGLISH: Four hours a week.

THEORY OF LITERATURE: Kleutgen, Ars Decendi, Coppins' Introduction to Rhetoric. Reading, literary analysis and discussion. Pastoral and Lyric Poets. Spencer's Astrophel, Milton's Lycidas, Shelley's Adonais and Arnold's Thyrsis. Masters of English Prose—De Quincey, Newman, Ruskin, Hawthorne.

TEXT-BOOKS: Palgrave, Golden Treasury (First Series), Books III and IV. Golden Treasury (Second Series). Minto Manual of English Prose.

HISTORY AND CRITICISM: Lake School to Victorian Age, inclusive (1603-1730). Brooke's Outlines. Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.

HISTORY: Two hours a week.

History of the Papacy and the Empire. The Migration of Nations. The Rise of the Empire. The Crusades. The Rise of the Papacy. Guggenberger, General History of the Christian Era, Vol I.

MATHEMATICS: Four hours a week.

TRIGONOMETRY AND SURVEYING: Text-book, Wentworth.

CHRISTIAN DOCTRINE: One hour a week.

Creation of the World—Different Orders of Creation and their relation to one another. Decree and Plan of the Redemption—the Redeemer, One Person and Two Natures—the Work of the Redemption (Wilmers).

FRENCH: Two hours a week.

Literary Criticism of Bossuet's Oraisons Funèbres, of De Maistre's Soirées du St. Petersburg.

GERMAN: Two hours a week.

Literary Criticism of Lessing's Prose (selected), of Heine's Poems (selected).

ELOCUTION: One-half hour.

Second Term.

LATIN: Six hours a week.

COMPOSITION: Two exercises in Latin Prose Composition each week, based on Bradley's Aids, Part II. One exercise in Latin Verse Composition each week, based on Lupton's Latin Lyrics.

AUTHORS: Cicero, De Signis or Second Philippic; Horace, Odes; Livy, Book XXI.

GREEK: Five hours a week, besides composition once a week, out of class, based on Sidgwick's Greek Prose Composition, Part III.

AUTHORS: Demosthenes, Olynthiacs, I, II, III. Euripides, Hecuba or Medea. Herodotus for sight reading.

ENGLISH: Four hours a week.

THEORY OF LITERATURE: As in first term (continued).

READING: Literary Analysis and Discussion. Lyric and Epic Poetry. Milton's Paradise Lost and selections from Palgrave, Book III. The prose style of Dryden, Addison, Swift and Johnson.

HISTORY AND CRITICISM: From Elizabeth to Pope.

Once a week a written theme is exacted, outside of recitation hours, on subjects chiefly literary.

HISTORY: Two hours a week.

As in first term (continued).

MATHEMATICS: Four hours a week.

ANALYTICAL GEOMETRY: Text-book, Wentworth.

CHRISTIAN DOCTRINE: One hour a week.

Grace and the Sacraments. Baptism, Confirmation, Holy Eucharist, Penance (Wilmers).

FRENCH: Two hours a week.

Literary criticism of Chateaubriand's *Génie du Christianisme*.

GERMAN: Two hours a week.

Literary criticism of Schiller's *Wilhelm Tell*.

ELOCUTION: One-half hour.

SOPHOMORE.

First Term.

LATIN: Six hours a week.

COMPOSITION: Two written compositions in prose required each week and one in verse each month. Elegant translations. Oratorical analysis of authors. Latin orations. Prose work based on Bradley's *Aids*, Part III. Verse composition based on Lupton's *Latin Lyrics*.

AUTHORS: Cicero, *Pro Lege Manilia*, *Pro Marcello*; Horace, *Epodes*, *Satires*, *Epistles*, *Carmen Seculare*; Tacitus, *Agricola*, *Germania*.

GREEK: Five hours a week besides composition work, out of class, based on Sidgwick's *Introduction to Greek Prose Composition*, Part III.

AUTHORS: Demosthenes, *Philippic I*; Sophocles, *Oedipus Tyrannus*, Thucydides, *Book II*.

ENGLISH: Four hours a week.

THEORY OF RHETORIC: Kleutgen, *Ars Decendi*, Pars IV, *De Eloquentia*, Coppens' *Oratorical Composition*.

RHETORICAL ANALYSIS AND COMPOSITION: Analysis of three speeches: Demosthenes, first Philippic; Cicero, *Pro Lege Manilia*; Burke, *American Taxation*, or *On the Bristol Election*.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

HISTORY AND CRITICISM: The Elizabethan Age. Brooke, *English Literature*.

READING AND DISCUSSION: Shakespeare, *Hamlet* (with analysis), *King Lear* (reading), Palgrave's *Golden Treasury*, Book I; Burke's *Bristol Election* or Webster's *Bunker Hill Speech*, Newman's *Second Spring*.

HISTORY: Two hours a week.

HISTORY OF RELIGIOUS REVOLUTION: Guggenberger, *General History of the Christian Era*, Vol. II.

MATHEMATICS: Four hours a week.

ASTRONOMY: Application of General Principles of Spherical Trigonometry with experiments and observation.

SCIENCE: Four hours a week.

GENERAL CHEMISTRY: Lectures, recitations and laboratory work.

TEXT-BOOK: Remsen, *College Chemistry*.

CHRISTIAN DOCTRINE: One hour a week.

THE SACRAMENTS: Penance, Extreme Unction, Holy Orders and Matrimony (Wilmers).

ELOCUTION: One-half hour.

Second Term.

LATIN: Six hours a week.

COMPOSITION: Two written compositions in prose required each week and one in verse each month. Elegant translations, Oratorical Analysis of Authors, Latin Orations, Prose work based on Bradley's *Aids*, Part III. Verse composition based on Lupton's *Latin Lyrics*.

AUTHORS: Cicero, *Pro Milone* and *Pro Ligario*; Juvenal, *Satires*, I, III, X; Tacitus, *Annals*.

GREEK: Five hours a week, besides composition work, out of class, based on Sidgwick's *Introduction to Greek Prose Composition*, Part III.

AUTHORS: Demosthenes, *De Corona*; Sophocles, *Oedipus Coloneus* or *Antigone*; Thucydides, *Book II*; sight reading in *Oedipus Coloneus* or *Antigone*.

ENGLISH: Four hours a week.

THEORY OF RHETORIC: Kleutgen, *Ars Decendi*, Pars IV; Coppens' *Oratorical Composition*.

RHETORICAL ANALYSIS AND COMPOSITION: Demosthenes, *De Corona*; Cicero, *Pro Milone*; Burke, on *Conciliation* or one of Webster's *Speeches*. Selections from Bradley's *Oration*s and *Arguments*.

A written theme, oratorical, poetical, critical or historical is exacted once a week, outside of recitation hours.

HISTORY AND CRITICISM: *American Literature*.

READING AND DISCUSSION: Shakespeare, *Macbeth* (with *Analysis*); Julius Cæsar (reading). Selections from Stedman's *American Poets* and Bradley's *Oratorical Selections*.

HISTORY: Two hours a week.

THE RENAISSANCE: Guggenberger, Vol. II.

MATHEMATICS: Four hours a week.

MECHANICS: Lectures and use of instruments, laboratory work.

SCIENCE: Four hours a week.

GENERAL CHEMISTRY: Lectures, laboratory practice.

CHRISTIAN DOCTRINE: One hour a week.

Christian duties towards God, our neighbor and ourselves; Christian perfection.

ELOCUTION: One-half hour a week.

JUNIOR.

PHILOSOPHY: Six hours a week.

First and Second Term

FORMAL LOGIC: Province and Definition of Logic—Foundations of Logic—the Three Operations of Thought: Simple Apprehension, Judgment and Reasoning—Simple Apprehension, Modern Errors respecting it—Doctrine of Universals, Definition, Division—Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions—Reasoning: the Syllogism and its Laws, Various Kinds of Syllogism, Formal and Material Induction, Example and Analogy, Fallacies, Method and its Laws, the Scholastic Method.

APPLIED LOGIC: Definition of Truth—Definition of Certitude—Kinds and Degrees of Certitude—Universal Scepticism—Cartesian Doubt—the Primary Facts and Principles of the Logician—Various False Theories about the Ultimate Criterion of Certitude—Evidence is the Ultimate Objective Criterion of Truth—the Origin of Error in the Understanding—the Trustworthiness of the Senses, Consciousness, Memory—Belief on Human Testimony—Belief on Divine Testimony.

GENERAL METAPHYSICS: Nature and Need of Metaphysics—the Notion of Being—Essence and Existence—Three Attributes of Being: Unity, Truth and Goodness—the Possibilities of Being—the Finite and the Infinite in Being—Substance and Accident—Substance as Hypostasis and Personality—Causality—Relation—Space and time.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations on selected topics treated in the lectures, oral discussions by the students in the Philosophical Academy. The Academy is an exercise in debate according to the rules of Dialectics and the Scholastic Method, and is held twice a week under the direction of the Professor.

LATIN: Two hours a week.

First Term

AUTHORS: Cicero, *Quæstiones Tusculanæ*; Plautus, *Duo Captivi*; Quintus Curtius, *Expediitio Alexandri*. Discussions of Latin Style; Essays in Latin. Bradley's Aids.

Second Term

AUTHORS: Cicero, *Quæstiones Tusculanæ* (continued); Terence, *Phormio*; Seneca, *One Play*. Discussion of Latin Style; Essays in Latin.

GREEK: Two hours a week.

First Term

AUTHORS: Aeschylus, *Agamemnon*; Plato, *Crito*, *Phædo*; St. Basil, *Classical Literature*.

Second Term

AUTHORS: Plato, *Republic*, Book I; Aristophanes, *Birds*, or *Frogs*, or *Wasps*; Pindar, *Olympic Odes*.

ENGLISH: Two hours a week.

First Term

Lectures on one of the following subjects:

1. Chaucer, Dante, and Italian Influence on English Literature.

2. Pre-Elizabethan Literature.

3. Shakespeare.

Repetitions of lectures, oral discussions, essays.

Second Term

Age of Queen Anne. Repetitions of lectures, oral discussions, essays.

HISTORY: Two hours a week.

Guggenberger, Vol. III. *Both Terms*

SCIENCE: Five hours a week.

First Term

PHYSICS: Liquids and Gases—Sound—Heat. Lectures, repetitions, laboratory practice.

ANALYTICAL CHEMISTRY: Two hours a week.

Second Term

PHYSICS: Light—Electricity. Lectures, repetitions, laboratory practice.

ANALYTICAL CHEMISTRY.

CHRISTIAN DOCTRINE: One hour a week.

First Term

Christianity a Revealed Religion—Revelation, Natural and Supernatural—Miracles and Prophecies as sure evidences of Divine Revelation—the Primitive, Patriarchal and Mosaic Revelations—the Christian Revelation—the Divine Origin of the Christian Revelation—the Miraculous Facts of the Christian Revelation proved by various evidences.

The Church, the Dispenser of the Christian Religion—the Institution of the Church—the Church a Society, founded directly by Christ, to endure to the end of time, unchangeable, intended for all nations, and for all individuals—the end of the Church—the Triple Office of the Church as Teacher, Priest and Pastor—the Primacy of the Pope (Wilmers).

Second Term

Marks of the Church: One, Holy, Catholic and Apostolic—the Teaching Office of the Church—Infallibility—Tradition and Scripture the Remote Rule of Faith—Inspiration of Scripture—Nature of Tradition.

The Existence and the Nature of God—the Attributes of God—the Unity of God—God in Three Persons (Wilmers).

ELOCUTION: One-half hour. *Both Terms*

OPTIONAL STUDIES:

CALCULUS; MODERN LANGUAGES.

SENIOR.

PHILOSOPHY:

Both Terms

SPECIAL METAPHYSICS: Five hours a week. The Origin of the World—Pantheism and Monism Rejected—Creation Vindicated—the Nature of Material Substance—the Atomic, Dynamic and Scholastic Theories regarding the Nature of Material Substance—the Nature and Possibility of Miracles.

PSYCHOLOGY: Life in General—Vegetable Life—Sensitive Life—the Senses, External and Internal—Sense-Perception—Imagination—Sensuous Appetite—Feeling.

The Human Soul—the Simplicity, Spirituality and Immortality of the Soul—Recent Theories Concerning the Soul—Individuality and Unity of the Soul—Union of the Soul with the

Body—Locus of the Soul—Origin of the Soul—Animal Psychology.

Intellectual Cognition—Origin of Ideas—Judgment and Reasoning—Intellectual Attention—Reflection—Self—Memory—Rational Appetite—Desire—Free-Will—the Emotions.

NATURAL THEOLOGY: Proofs of the Existence of an Intelligent First Cause or Personal God—the Fundamental Attributes of the Personal God—the Fundamental Relation of God to the World—Refutation of Pantheism—Doctrine of Creation—the Divine Intellect and Will—the Omnipotence of God—the Metaphysical Essence of God—Divine Preservation and Concurrency—Divine Providence and its Relation to Existing Evil—Possibility of a Supernatural Providence.

GENERAL ETHICS: Five hours a week. Happiness—Human Acts—Passions—Habits and Virtues—Origin of Moral Obligation—the Eternal Law—the Natural Law of Conscience—the Sanction of the Natural Law—Hedonism and Utilitarianism.

SPECIAL ETHICS: The Philosophy of Religion—Individual Rights and Duties—Suicide—Dueling—Charity and Justice—Freedom of Conscience—Right of Self-Defence—Ownership—Socialism—Society, in General—the Family—Marriage—Emancipation of Women—Parental Right—Slavery—the State—Origin of the State—False Views of Hobbes and Rousseau—Constitution of the State—Powers and Rights of the State—Church and State—the School Question—Liberty of the Press—International Law—Intervention—Treaties—Concordats—War.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations, and oral discussions by the students in the Philosophical Academy.

POLITICAL ECONOMY: Two hours a week.

First Term

Aim and Scope of Political Economy—General History of Economics—Tenets of the Leading Economic Schools—Various Definitions of Wealth, Value, Price—The Factors of Production, Natural Resources, Labor, Capital—Industrial Organization—Industrial Progress—Influence of Locality and of Dimensions—Theories and Particulars of Consumption.

Exchange—Home Trade—Market Prices—Non-Market Prices—International Trade—Monometallism and Bimetallism—Commercial Credit—Free Trade and Protection—Population and Production—Malthusianism—Population and Consumption.

Second Term

The Distribution of Wealth—Real and Nominal Profits—Rents—Wages—Rich and Poor—Various Proposals by Communists, Socialists, Anarchists, for the Division of Wealth—Rights of Property—Various Social Relations—Needed Reforms—Revenue and Expenditure of Government—Taxation—Public Debts—Wider Aspects of Economic Study—Modern Illusions.

HISTORY OF PHILOSOPHY: Two hours a week.

First Term

ORIENTAL PHILOSOPHY: The Sacred Books of the Chinese—the Vedas and the Other Productions of Indian Literature—the Philosophy of Mimamsa and Vedanta, of Sankhya and Yoga, of Nyaya and Vaiseshika—Philosophical Theories of Egypt and of Western Asia.

GREEK PHILOSOPHY: The Ionic School—the Pythagoreans—the Eleatics—the Sophists—Socrates and the Socratic Schools—Plato—Aristotle—the Epicureans—the Stoics—the Sceptics—the Syncretists and Roman Philosophy.

CHRISTIAN PHILOSOPHY: The Gnostics—the Neo-Platonists—the Fathers of the Church.

SCHOLASTIC PHILOSOPHY: Boethius—St. John of Damascus—Erigena—St. Anselm—Abelard—the Dispute About the Universals—Avicenna—Averoes—Alexander of Hales—St. Bonaventure—Albertus Magnus—St. Thomas Aquinas—Roger Bacon—Duns Scotus—Raymundus Lullus—William of Occam—Peter d'Ailly—Tauler—Gerson—Nicholas of Cusa—the Mystics—the Revival of Platonism, of Aristotelianism, of Atomism—the Secular Philosophers—the Political Philosophers.

Second Term

MODERN PHILOSOPHY: Descartes and His Followers—Malebranche—Spinoza—Bayle—Cudworth—Locke—Hume—Cordillac—Helvetius—Voltaire—the Encyclopædists—Leibnitz—Wolff—Berkeley—Rousseau—the Scottish School—the

Transcendentalists: Kant, Fichte, Schelling, and their Schools of Thought—Herbart and Schopenhauer—Krause and Hegel—the Neo-Kantians—Von Hartmann—Trendelenburg—Lotze—Current Philosophical Theories—Neo-Scholastics—Thomistic Philosophy under Leo XIII.

PHYSIOLOGICAL PSYCHOLOGY: Two hours a week.

First Term

The Anatomy and Physiology of the Central Nervous System—Anatomy and Physiology of the End Organs of the Nervous System—the Localization of Cerebral Function.

Correlation of the Nervous Mechanism and Mental Conditions and Actions—Hypnotism.

This elementary course is intended only as an aid to the study of Rational Psychology.

GEOLOGY: Two hours a week. *Second Term*

ENGLISH: Weekly essays.

CHRISTIAN DOCTRINE: One hour a week.

First Term

Review, with fuller treatment—Revelation, Natural and Supernatural—the Institution, End, Constitution and Marks of the Church—the Teaching Office of the Church—Scripture and Tradition—the Existence, Nature and Attributes of God—the Creation of the World and of Man—the Fall of Man.

Second Term

The Redeemer and Work of the Redemption—Grace—the Nature and Efficacy of the Sacraments—Eschatology (Wilmer).

ELOCUTION: One-half hour. *Both Terms*

ELECTIVE COURSES: Two hours a week must be devoted to one or more of the following subjects:

Laboratory Physics. Pedagogy. Principles of Law. Biology. History. English Literature. Descriptive Geometry and Mechanical Drawing.

THESES

AD ARTIUM BACCALAUREATUM

In Collegio Sti. Josephi, Philadelphensi

PROPUGNANDAE

Mense Junio, 1909

EX COSMOLOGIA.

- I. Nec mundus, nec materiæ elementa sunt entia a se neque oriri possunt nisi per creationem quæ competit soli Deo.
- II. Etsi ordo naturæ sit constans non est absolute immutabilis. Hinc miracula sunt adæquate possibilia et ut talia in quibusdam adjunctis cognosci possunt.
- III. Principia essendi substantiarum materialium sive elementarium sive mixtarum sunt materia prima et forma substantialis.
- IV. Corpora viventia quæ a non viventibus essentialiter differunt ita constituuntur ut principium vitæ in plantis a principio in animalibus essentialiter differat, nec vita plantarum nec animalium viribus chemicis et physicis explicari possit.
- V. Anima brutorum caret intelligentia.

EX PSYCHOLOGIA.

- VI. Principium vitæ in homine simplex et spirituale est unum, nec peribit pereunte corpore sed in perpetuum superstes erit.
- VII. Voluntas humana libertate indifferentiæ gaudet.
- VIII. Ad originem idearum explicandam nihil aliud requiritur nisi vis qua anima donatur ut rerum quidditates ab eis quæ sensu percipiuntur abstrahere possit.

EX THEODICAEA.

- IX. Existit ens necessarium, intellegens, æternum, absolute independentens, immutabile.
- X. Ens necessarium quod et simplicissimum et infinitum est non est materia, neque mundus, neque corpus, neque ens compositum ex spiritu et corpore.
- XI. Ens necessarium quod unicum est utpote fons totius veritatis est perfectissimum.
- XII. Deus cognoscit omnia possibilia, præterita, præsentia et futura sive ea sint absolute sive conditionate futura.

- XIII. Deus liber est in suis actibus ad extra.
- XIV. Creaturæ non solum egent singulis momentis directa et positiva conservatione a Deo eis præstanda sed etiam immediato concursu divino in omnibus et singulis actibus.
- XV. Deus omnium et singularium rerum providentiam habet.

EX ETHICA.

- I. Moralitas consistit in actus dependentia a voluntate libere operante et ratione advertente ad regulam morum.
- II. Sunt actiones intrinsece et natura sua ideoque independenter a quacumque voluntate honestæ vel inhonestæ.
- III. Norma proxima bonitatis et malitiæ moralis pro homine est ejusdem natura rationalis qua talis, norma vero ultima et universalis est ipsa essentia divina.
- IV. Actus interior qui habet suam specificam et essentialem honestatem ab objecto, accipit etiam a circumstantiis honestatem intrinsecam et accidentalem, ex fine vero accipere potest bonitatem nonnisi extrinsecam et accidentalem.
- V. Existit in Deo lex aeterna quam homo participat per veram legem naturalem.
- VI. Existit legis naturalis sanctio in hac quidem vita nonnisi insufficientis et imperfecta, in futura vero sufficiens et perfecta in ultimi finis consecutione vel amissione sita.
- VII. Lex positiva, ut obliget, debet esse, honesta, justa, possibilis.
- VIII. Admittendum est verum jus naturale independenter a quacumque lege positiva validum.
- IX. Directa et privata auctoritate suscepta sui ipsius occisio legi naturali repugnat.
- X. Mendacium legi naturali repugnat.
- XI. Systema socialistarum falsis fundamentis innititur atque in se impossibile est et absurdum.
- XII. Jus disponendi de bonis per ultimam voluntatem per se jure naturæ cuilibet competit: Mortuis parentibus intestatis liberi in bona eorum jure naturæ succedunt.
- XIII. Spectata hodierna societatis conditione contractus fenebris per se non est illicitus.
- XIV. Vinculum conjugii jure naturæ ita indissolubile est ut non nisi auctoritate divina solvi queat.
- XV. Jus directe et immediate curandi educationem liberorum in ordine mere naturali per se ad solos parentes pertinet.

THESES

EX LOGICA MAJORI ET ONTOLOGIA JUNIORIBUS

Sancti Josephi Collegio, Philadelphiensi

DEFENDENDAE

- I. Testimonium humanum est fons certitudinis de factis coaevis.
- II. Traditio oralis est fons certitudinis.
- III. Testimonium scriptum de praeteritis gignit certitudinem moralem sub certis conditionibus.
- IV. De Ente:—Ens rationis et reale; existens et possibile.
- V. Ens non contrahitur ad inferiora per modum compositionis sed per clariorem conceptum ejusdem realitatis.
- VI. Notio entis non est generica.
- VII. Notio entis prout praedicatur de Deo, de creatura, de substantia et de accidente non est univoca sed analogica.
- VIII. De origine possibilitatis rerum. De possibilitate interna et externa. Interna rerum possibilitas oritur proxime ab earum essentiis, remote a Deo.
- IX. Possibilitas interna non pendet a divina omnipotentia.
- X. Neque prout Cartesius docuit, pendet a libera Dei voluntate.
- XI. Si proprie loqui velimus, ultimum fundamentum possibilitatis internae ponendum est non in intellectu divino, sed in essentia Dei.
- XII. De Unitate entis. De vario genere. De distinctione, reali et rationis.
- XIII. Omne ens est verum.
- XIV. De bono. Divisiones boni. Omne ens est bonum.
- XV. De malo, physico et morali. Essentia mali physici et moralis stat in privatione perfectionis debitae.
- XVI. De substantia et accidente. Quomodo idea generatur.
- XVII. Substantia habet valorem objectivum.
- XVIII. Non repugnat ut accidentia quaedam existant separata a substantia per divinam omnipotentiam.
- XIX. De Notione Causae. De causa efficiente et finali. Principium causalitatis est analyticum.
- XX. Analysis Causae finalis. Finis est proprie dicta causa et non conditio.

WEEKLY TIME SCHEDULE.

COLLEGIATE COURSE.

FRESHMAN.

	Hours
Latin	6
Greek	5
English: { Precepts }	4
{ Authors }	
History	2
Mathematics	4
Christian Doctrine	1
Elocution	½
Modern Languages	2

SOPHOMORE.

	Hours
Latin	6
Greek	5
English: { Precepts }	4
{ Authors }	
History	2
Mechanics (<i>First Term</i>) }	4
Geology and Astronomy }	
(<i>Second Term</i>)	
Christian Doctrine	1
Elocution	½
General Chemistry	2

JUNIOR.

	Hours
Dialectics and Major Logic }	6
Ontology and Cosmology }	
Latin	2
Greek	2
English	3
Physics	6
History	2
Christian Doctrine	1
Elocution	½

SENIOR.

	Hours
Psychology and Natural Theology	5
Ethics	5
History of Philosophy	2
Political Economy	1
Christian Doctrine	1
Elocution	½
Physiological Psychology or Geology	2
Elective	2

Catalogue of Students

1908-1909

NAME	CLASSES
ANCHOR, CHARLES J. ....2 High	1 Algebra 1 German
BADER, FRANCIS L. ....2 High	1 Algebra 1 German
BARRETT, RAYMOND F. ....2 High	1 Algebra 1 French
BENNIS, DAVID A. ....1 High	2 Algebra
BONNER, LEONARD ....1 High	2 Algebra
BOYLE, JAMES A. ....Special	
BOYLE, WILLIAM V. ....4 High	Higher Algebra 3 French
BRADFORD, WILLIAM M. ....1 High	2 Algebra
BRADY, PATRICK J. ....Freshman	Trigonometry 4 German
BROGAN, EDWARD V. ....2 High	1 Algebra 1 German
BROLLEY, FRANCIS X. ....2 High	1 Algebra 1 German
BROWN, CHARLES G. ....1 High	2 Algebra
BROWN, MARLYN J. ....3 High	Pl. Geometry 2 French
BROWN, MICHAEL A. ....4 High	Higher Algebra 3 German
BUCHY, LOUIS F. ....Special	
CAHILL, GERALD J. ....1 High	2 Algebra
CARNEY, JAMES A. ....1 High	2 Algebra
CARR, EDWARD S. ....Freshman	Trigonometry 4 German
CARROLL, JOHN J. ....1 High	2 Algebra
CASEY, FRANCIS I. ....Freshman	Anal. Geometry 4 French
CASSIDY, JOSEPH A. ....Special	2 Algebra
CLOSE, DISPENARD P. ....1 High	2 Algebra
CODEY, DANIEL ....2 High	1 Algebra 1 French
COGHLAN, GERALD ....Special	2 Algebra
CONAHAN, GEORGE L. ....2 High	1 Algebra 1 French
CONLIN, ALEXANDER J. ....3 High	Pl. Geometry 2 German
CONLEN, WILLIAM J. ....2 High	1 Algebra 1 German
CONNOLLY, PAUL ....1 High	2 Algebra
CONROY, WILLIAM J. ....2 High	1 Algebra 1 French
CONSIDINE, NORBERT A. ....Special	Pl Geometry
CONSIDINE, RAYMOND J. ....4 High	Higher Algebra 3 French
CONVERY, JAMES J. ....1 High	2 Algebra
CONWAY, WALTER F. ....1 High	2 Algebra
COREY, JOSEPH ....1 High	2 Algebra
COSTELLO, JAMES E. ....2 High	1 Algebra 1 German

COX, ALPHONSUS	3 High	Pl. Geometry	2 German
CREAMER, JOSEPH F.	2 High	1 Algebra	1 German
CREAMER, RAYMOND J.	1 High	2 Algebra	
CUMMINGS, THOMAS J.	2 High	1 Algebra	1 German
CUNNINGHAM, FRED.	1 High	2 Algebra	
CUNNINGHAM, JOHN A.	1 High	2 Algebra	
CUNNINGHAM, JOSEPH A.	3 High	Pl. Geometry	2 German
CUSHING, JOSEPH R.	1 High	2 Algebra	
DALEY, THOMAS J.	Senior		
DALY, JOHN A.	Freshman	Trigonometry	4 German
DALY, LOUIS J.	Sophomore	Mechanics	Chemistry
DEVEREUX, ATLEE F. X.	Senior		
DEVINE, JOHN F.	3 High	Higher Algebra	2 French
DEVINE, ROBERT A.	2 High	1 Algebra	
DEVINE, ROBERT E.	Sophomore	Mechanics	Chemistry
DIAMOND, HENRY J.	Freshman	Trigonometry	4 French
DILKES, HARRY P. J.	3 High	Pl. Geometry	2 French
DILLON, WILLIAM L.	1 High	2 Algebra	
DOLAN, JAMES V.	Senior		
DONOVAN, RICHARD F., Jr.	2 High	1 Algebra	1 German
DORIS, EDWIN L.	1 High	2 Algebra	
DOUGHERTY, EDWARD B.	2 High	1 Algebra	1 German
DOUGHERTY, FRANCIS X.	Special	2 Algebra	
DOUGHERTY, FRANCIS X.	1 High	2 Algebra	
DOUGHERTY, PAUL	2 High	1 Algebra	1 German
DOUGHERTY, THOMAS J.	2 High	1 Algebra	1 German
DOUREDOUTRE, BERNARD L. J.	1 High	2 Algebra	
DOWNES, FRANCIS A.	Junior	Physics	An. Chemistry
DOYLE, EDWARD J.	Freshman	Trigonometry	4 German
DOYLE, WILLIAM F. X.	2 High	1 Algebra	1 French
DREXLER, JOHN H., Jr.	4 High	Higher Algebra	3 German
DRUEDING, ALBERT J.	1 High	2 Algebra	
DWYER, FRANCIS J.	Special	Pl. Geometry	
DWYER, JOHN S.	2 High	1 Algebra	1 German
ELDER, EDWIN S.	1 High	2 Algebra	
ESLING, PAUL H.	4 High	Higher Algebra	3 French
FAGAN, LEO F.	1 High	2 Algebra	
FARLEY, BERNARD C.	1 High	2 Algebra	
FARRELL, WILLIAM	1 High	2 Algebra	
FENERTY, CLARE G.	1 High	2 Algebra	

FENERTY, LOUIS J.	3 High	Pl. Geometry	2 French
FERRON, H. CLYDE	1 High	2 Algebra	
FITZPATRICK, JAMES M.	Special		
FOLEY, WILLIAM V.	3 High	Pl. Geometry	2 German
FUERST, EUGENE S.	2 High	1 Algebra	1 German
GAIN, CHARLES V.	2 High	1 Algebra	1 German
GALLAGHER, CHARLES A.	2 High	1 Algebra	1 German
GALLAGHER, THOMAS F.	Special	2 Algebra	
GORMAN, JOHN A.	1 High	2 Algebra	
GRAHAM, WILLIAM H.	3 High	Pl. Geometry	2 French
GREENAN, JOHN J.	Special	Higher Algebra	
GREEN, ARTHUR W.	Special		
GROOGAN, EARL J.	1 High	2 Algebra	
GUNSON, LEO J.	1 High	2 Algebra	
HAMMEKE, ALOYSIUS	3 High	Pl. Geometry	2 French
HAMMEKE, WILLIAM	1 High	2 Algebra	
HANNIGAN, THOMAS H.	1 High	2 Algebra	
HANSON, J. LEO	Special	Pl. Geometry	
HARRITY, FRANCIS J.	4 High	Higher Algebra	3 French
HARRITY, JAMES T.	Senior		
HARRON, PAUL F.	1 High	2 Algebra	
HAYES, LEWIS A.	Sophomore	Mechanics	Chemistry
HAYES, WILLIAM C.	3 High	Pl. Geometry	2 French
HENN, LEONARD H.	Freshman	Trigonometry	4 German
HENRICH, A. WASHINGTON..	Freshman	Trigonometry	4 German
HENRICH, JOHN C.	Junior	Physics	An. Chemistry
HICKEY, JOHN J.	4 High	Higher Algebra	3 German
HICKEY, JOSEPH J.	1 High	2 Algebra	
HICKEY, STEFANO	2 High	1 Algebra	1 German
HIGGINS, ROBERT J.	1 High	2 Algebra	
HIGGINS, WILLIAM	1 High	2 Algebra	
HILL, JOHN F.	Freshman	Trigonometry	4 German
HINCH, MICHAEL F.	Freshman	Trigonometry	4 German
HIRST, ARTHUR	1 High	2 Algebra	
HOBAN, HAROLD J.	Special	2 Algebra	
HOGAN, FRANCIS X.	Junior	Physics	An. Chemistry
HORAN, S. GARTLAND	Freshman	Trigonometry	4 German
HORSTMAN, IGNATIUS	1 High	2 Algebra	
HORSTMAN, JOHN F.	2 High	1 Algebra	1 German
JENNINGS, MICHAEL J.	2 High	1 Algebra	1 German
JENNINGS, WILLIAM	1 High	2 Algebra	
JOHANN, FRANCIS J.	3 High	Pl. Geometry	2 German

KEANE, CHARLES ROBERT	.....Special	2 Algebra	
KELLEY, EDWARD T.	.....3 High	Solid Geometry	2 German
KELLEY, JOSEPH A.	.....Junior	Physics	An. Chemistry
KELLEY, JOSEPH F.	.....3 High	Pl. Geometry	2 French
KELLY, JOSEPH	.....3 High	Pl. Geometry	2 German
KENNEDY, THOMAS V.	.....2 High	1 Algebra	1 German
KEOUGH, LEO P.	.....1 High	2 Algebra	
KIENLE, ALFRED FREDERICK	....Special	Pl. Geometry	
KILDUFFE, LOUIS J.	.....Junior	Physics	An. Chemistry
KILLION, JOHN V.	.....3 High	Pl. Geometry	2 German
KING, BERNARD J.	.....1 High	2 Algebra	
KIRK, ROGER L., JR.	.....Junior	Physics	An. Chemistry
KIRSCHNER, ROBERT A.	.....1 High	2 Algebra	
KLEKOTKA, PETER J.	.....1 High	2 Algebra	
KOLB, LOUIS M.	.....1 High	2 Algebra	
KOZUHOWSKI, MATTHEW N.	...1 High	2 Algebra	
KNIEBUEHLER, AUGUST J.	.....2 High	1 Algebra	1 German
KVIETKUS, SIMON L.	.....Special	2 Algebra	
LAMB, JAMES G.	.....1 High	2 Algebra	
LAMORELLE, FRANCIS W.	.....2 High	1 Algebra	1 French
LAMORELLE, JOSEPH A.	.....4 High	Higher Algebra	3 German
LECKIE, FRANCIS P.	.....Special	2 Algebra	
LENTZ, JULIUS T. A.	.....Junior	Physics	An. Chemistry
LINGG, JOSEPH A.	.....4 High	Higher Algebra	3 French
LOGUE, FRANCIS C.	.....1 High	2 Algebra	
LOGUE, THOMAS A.	.....Freshman	Trigonometry	4 German
LOVE, THOMAS J.	.....4 High	Higher Algebra	3 German
LOWRY, THOMAS	.....3 High	Pl. Geometry	2 German
LOUGHLIN, WILLIAM D.	....Freshman	Trigonometry	4 French
LYNCH, CLEMENT F.	.....Special	2 Algebra	
MAGEE, JAMES V.	.....3 High	Pl. Geometry	2 German
MAGEE, JOSEPH G.	.....Junior	Physics	An. Chemistry
MAGEE, MARTIN E.	.....1 High	2 Algebra	
MAGUIRE, FELIX	.....1 High	2 Algebra	
MAIER, JOHN E.	.....1 High	2 Algebra	
MALLON, FRANCIS J.	.....4 High	Higher Algebra	3 French
MALLON, JOHN J.	.....Freshman	Trigonometry	4 German
MALLON, JOSEPH A.	.....Freshman	Trigonometry	4 French
MALLON, WILLIAM M.	.....2 High	1 Algebra	1 German
MANLEY, WILLIAM V.	.....2 High	1 Algebra	1 French
DU MARAIS, MAURICE B.	....Freshman	Trigonometry	4 French
MARTIN, LEONARD V.	.....Freshman	Trigonometry	4 German

MATLACK, ISAIAH	1 High	2 Algebra	
MATLACK, WILLIAM C.	1 High	2 Algebra	
MATTSON, JOSEPH B.	Senior		
MAXWELL, FRANCIS E.	3 High	Pl. Geometry	2 German
MCBRIDE, JOSEPH J.	2 High	1 Algebra	1 French
MCCALL, JAMES	1 High	2 Algebra	
MCCALLION, WILLIAM A.	4 High	Higher Algebra	3 German
MCCARRON, HUGH M.	Freshman	Trigonometry	4 French
MCCARTHY, JOHN P.	Special		
MCCASKEY, EDWARD W.	Special	Pl. Geometry	
MCCASKEY, RICHARD D.	1 High	2 Algebra	
MCCLOSKEY, JOSEPH E.	Special	Pl. Geometry	
MCCORRISTIN, PAUL	1 High	2 Algebra	
MCCUE, ALOYSIUS D.	Sophomore	Mechanics	Chemistry
MCCULLOUGH, JOHN	2 High	1 Algebra	1 German
MCDVITT, DANIEL J.	Special	Pl. Geometry	
MCDVITT, JOSEPH A.	3 High	Pl. Geometry	2 German
MCDONALD, JOSEPH B.	3 High	Pl. Geometry	2 French
MCDONALD, RONALD J.	Junior	Physics	An. Chemistry
MCELVENNY, JOHN F.	4 High	Higher Algebra	3 German
McFADDEN, FREDERICK J.	4 High	Higher Algebra	3 French
McFADDEN, PATRICK J.	1 High	2 Algebra	
McFILLIN, SYLVESTER	3 High	Pl. Geometry	2 French
McGLINN, HUGH F. X.	3 High	Pl. Geometry	2 German
McGLINN, JOSEPH C.	3 High	Pl. Geometry	2 German
McGOWEN, HENRY J.	Freshman	Trigonometry	4 German
McGOVERN, THOMAS F.	Special	2 Algebra	
McKAY, LOUIS E.	Senior		
McKEE, ROGER J.	1 High	2 Algebra	
McKENNA, GEORGE	2 High	1 Algebra	1 German
McKEON, EDWIN A.	2 High	1 Algebra	1 German
McLAUGHLIN, JOHN L.	1 High	2 Algebra	
McLEAN, CHARLES A.	4 High	Solid Geometry	3 German
McLEAN, FRANCIS J.	1 High	2 Algebra	
McMAHON, JOSEPH A.	Freshman	Trigonometry	4 German
McMANUS, ALBERT E.	Sophomore	Mechanics	Chemistry
McMANUS, GEORGE J.	3 High	Pl. Geometry	2 German
McMENAMIN, FRANCIS P.	1 High	2 Algebra	
McMENAMIN, WILLIAM J.	1 High	2 Algebra	
McTAGUE, HARRY P., JR.	Freshman	Trigonometry	4 French
McVEIGH, JAMES F., JR.	1 High	2 Algebra	
MELLON, GEORGE A.	1 High	2 Algebra	
MILLAR, EDWARD A.	Sophomore	Mechanics	Chemistry
MILLAR, JOSEPH I.	2 High	1 Algebra	1 German

MOGAN, THOMAS B.	Special	2 Algebra	
MOORE, JAMES L.	1 High	2 Algebra	
MORRIS, FRANCIS X.	3 High	Pl. Geometry	2 German
MORRIS, WILLIAM J. A.	Senior		
MOSSER, ALBERT A.	1 High	2 Algebra	
MULCONROY, JOSEPH J.	1 High	2 Algebra	
MULLAHY, FRANCIS J.	1 High	2 Algebra	
MURRAY, JOHN R.	1 High	2 Algebra	
MURRAY, JOSEPH A.	3 High	Pl. Geometry	2 French
MURRAY, JOSEPH L.	1 High	2 Algebra	
MURRAY, JOSEPH M.	2 High	1 Algebra	1 German
MURRAY, ROBERT F.	3 High	Pl. Geometry	2 French
MURPHY, CHARLES V.	1 High	2 Algebra	
MURPHY, JOHN A.	3 High	Pl. Geometry	2 German
MURPHY, JOHN J.	Special	2 Algebra	
MURPHY, JOSEPH F.	4 High	Higher Algebra	3 German
MURPHY, THOMAS J.	Junior	Physics	Chemistry
NEIBERT, WILLIAM J.	2 High	1 Algebra	1 German
NEUBAUER, JOSEPH L.	4 High	Trigonometry	3 French
NOCTON, JOHN	1 High	2 Algebra	
NOLAN, JOHN E.	Senior		
NORTHROP, CARL T. J.	2 High	1 Algebra	
NORTHROP, PAUL R.	2 High	1 Algebra	
O'BRIEN, CORNELIUS C.	1 High	2 Algebra	
O'BRIEN, JOHN V.	1 High	2 Algebra	
O'CALLAGHAN, GERALD G.	2 High	1 Algebra	1 German
O'CALLAGHAN, MAURICE J. ..	Freshman	Trigonometry	4 German
O'DONNELL, WILLIAM	1 High	2 Algebra	
O'HARA, GERALD A.	1 High	2 Algebra	
O'MALLEY, JOHN A.	3 High	Pl. Geometry	2 German
O'MALLEY, THOMAS P.	1 High	2 Algebra	
O'NEILL, JOHN J.	2 High	1 Algebra	1 German
O'NEILL, ARTHUR J.	1 High	2 Algebra	
O'NEILL, DANIEL J.	1 High	2 Algebra	
O'NEILL, FREDERIC G.	Freshman	Higher Algebra	4 German
O'ROURKE, FREDERICK C.			
OTT, RAYMOND A.	1 High	2 Algebra	
PARSONS, ROBERT A.	Sophomore	Mechanics	Chemistry
PATTERSON, LAWRENCE K.	Junior	Physics	An. Chemistry
PATTERSON, ROBERT M.	2 High	1 Algebra	1 French
PAUL, CHARLES E.	4 High	Higher Algebra	3 German
PENTONY, THOMAS A.	4 High	Higher Algebra	3 French

PEQUIGNOT, JOSEPH V.	1 High	2 Algebra	
PIKE, JOSEPH F.	1 High	2 Algebra	
PRENDERGAST, BOULTON	2 High	1 Algebra	1 French
PRENDERGAST, JOHN J.	2 High	1 Algebra	1 French
QUIGLEY, ROBERT M.	1 High	2 Algebra	
QUINN, JOHN E.	1 High	2 Algebra	
QUIRUS, FRANCIS B.	Senior		
RAWLE, JOSEPH F.	2 High	1 Algebra	1 German
REILY, FINLAN P.	1 High	2 Algebra	
ROGERS, ALOYSIUS E.	1 High	2 Algebra	
ROSENBERG, CHAS. R., JR. ...	Sophomore	Mechanics	Chemistry
ROWAN, WILLIAM C.	1 High	2 Algebra	
ROWLAND, CHARLES J.	4 High	Higher Algebra	3 French
ROWLAND, HERBERT J.	Freshman	Trigonometry	4 French
RUPLIS, JOHN	2 High	1 Algebra	1 German
RYAN, GEORGE M. J.	1 High	2 Algebra	
RYAN, MICHAEL J.	3 High	Pl. Geometry	2 German
SANDERS, JOSEPH A.	Junior	Physics	An. Chemistry
SASMAN, L. CLEMENT	2 High	1 Algebra	1 German
SCANLON, MICHAEL	3 High	Pl. Geometry	2 German
SCANLON, PATRICK	3 High	Pl. Geometry	2 German
SCANLON, DAVID I.	Junior	Physics	Chemistry
SCANLON, JAMES L.	Freshman	Trigonometry	4 German
SCHROTH, GERALD F.	4 High	Higher Algebra	3 German
SCHROTH, GODFREY W.	Junior	Physics	An. Chemistry
SEYMOUR, WILLIAM	Special	1 Algebra	
SHERIDAN, D. THOMAS	2 High	1 Algebra	1 German
SLOMKOWSKI, JOSEPH	2 High	1 Algebra	1 German
SMITH, DANIEL WEBSTER	2 High	1 Algebra	1 German
SMITH, FRANCIS M.	4 High	Higher Algebra	3 German
SODEN, MARTIN A.	1 High	2 Algebra	
SPRINGER, JOSEPH	Sophomore	Mechanics	Chemistry
STEWART, JAMES F.	Junior	Physics	An. Chemistry
STOUT, LeROY	4 High	Higher Algebra	3 German
TEAL, THOMAS	2 High	1 Algebra	1 French
THOMPSON, JOSEPH A.	3 High	Pl. Geometry	2 German
TIERNEY, JAMES	1 High	2 Algebra	
TIERNEY, JAMES J.	2 High	1 Algebra	1 German
TIERNEY, WILLIAM F.	2 High	1 Algebra	1 German
TIGHE, FRANCIS	Freshman	Mechanics	Chemistry
TOBOLDT, FRANCIS D.	1 High	2 Algebra	

TOLAND, DREW	1 High	2 Algebra	
TOWN, JOSEPH D.	3 High	Pl. Geometry	2 French
TOWN, THEODORE J.	Sophomore	Mechanics	Chemistry
TRACEY, EDWIN A.	Special	2 Algebra	
TRAVERS, ALOYSIUS S.	4 High	Higher Algebra	3 German
TUCKER, FRANCIS DE S.	Freshman	Trigonometry	4 German
TUCKER, JEROME K.	Junior	Physics	An. Chemistry
TULLY, LEO L.	Sophomore	Mechanics	Chemistry
TUMOLILLO, ALBERT	2 High	1 Algebra	
TUMOLILLO, JOSEPH	2 High	1 Algebra	1 French
TUNNEY, FLAVIAN E.	3 High	Pl. Geometry	2 French
TURCHI, JOHN A.	Special	Pl. Geometry	
UNDERHILL, WILLIAM	1 High	1 Algebra	
WALDRON, JOHN A.	3 High	Pl. Geometry	2 French
WALSH, FRANCIS J.	Freshman	Trigonometry	4 French
WALSH, RICHARD J.	Sophomore	Mechanics	Chemistry
WARD, PAUL F.	Special		
WATERS, CHARLES A.	4 High	Higher Algebra	4 German
WATERS, VINCENT J.	Special		
WELSH, THOMAS J.	2 High	1 Algebra	1 French
WEST, HARRY ALOYSIUS			
WHITE, CHARLES B.	1 High	2 Algebra	
WHITE, EDWARD J.	Freshman	Trigonometry	4 German
WHITE, RICHARD M.	2 High	1 Algebra	1 German
WIDNER, CHARLES C.	1 High	2 Algebra	
WINTERGERST, PETER J.	1 High	2 Algebra	
WITTINBERG, ALOYSIUS	1 High	2 Algebra	
WISCTED, WILLIAM A.	1 High	2 Algebra	
YATES, JOSEPH F.	1 High	2 Algebra	
YOUNG, JOHN J.	1 High	2 Algebra	
ZBYTNIOWSKI, JOHN	Special		

SOCIETIES

The Alumni Sodality

Administration of 1908-1909

REV. WM. S. SINGLETON, S.J., *Moderator,*

JOHN J. REILLY, *President,*

HENRY A. N. DAILY, *First Vice-President,*

FREDERICK W. E. STEDEM, *Second Vice-President,*

H. EUGENE HEINE, *Corresponding Secretary,*

JAMES M. DOHAN, *Recording Secretary,*

THOMAS V. LOUGHRAN, *Treasurer,*

THOMAS McFARLAND, *Master of Probationers,*

MICHAEL F. DONOHUE, *Registrar,*

JOSEPH A. WEBER, *First Master of Ceremonies,*

JAMES F. RYAN, *Second Master of Ceremonies,*

FRANCIS X. DAILY, *Music Leader,*

Consultors,

LAURENCE J. BUR,

ROBERT A. ETHERINGTON,

WM. J. MCKINLEY, D.D.S.,

JOSEPH A. RIDER, P.D.,

EDWARD D. O'KANE,

HENRY F. STITZEL,

J. PETER KLINGES,

DANIEL H. MAHONY,

EMILE G. PERROT,

JOSEPH V. SOMERS,

ST. CLAIR A. MULHOLLAND, LL.D.,

JOHN J. SULLIVAN.

Sodality of the Immaculate Conception

COLLEGE

This Sodality was organized on January 4, 1890, on which day, after being duly aggregated to the Roman *Prima Primaria*, under the patronage of St. Stanislaus Kotska, it held its first meeting in the Church of the Gesù.

Its object is the fostering of a filial devotion to the Mother of God and the practice of virtue and piety among its members.

Officers

REV. LOUIS S. WEBER, S.J., DIRECTOR.

WILLIAM J. MORRIS, '09, *Prefect*.

ATLEE F. X. DEVEREUX, '09, *First Assistant*.

JAMES V. DOLAN, '09, *Second Assistant*.

LAWRENCE K. PATTERSON, '10, *Secretary*.

LEWIS A. HAYES, '11, *Treasurer*.

THOMAS J. DALEY, '09,	}	<i>Lectors.</i>
GODFREY W. SCHROTH, '10,		

LOUIS E. McKAY, '09,	}	<i>Consultors.</i>
JOSEPH SANDERS, '10,		
ROBERT E. DEVINE, '11,		
JOHN A. DALY, '12,		

EDWARD J. DOYLE, '12,	}	<i>Sacristans.</i>
JOSEPH A. McMAHON, '12,		

JOSEPH B. MATTSON, '09, *Organist*.

Junior Sodality of the Blessed Virgin Mary

Roll of Officers

REV. ALOYSIUS J. GUINEY, S.J., DIRECTOR.

First Term

PATRICK BRADY, *Prefect.*

JOSEPH MURRAY, *First Assistant.*

GERALD SCHROTH, *Second Assistant.*

CHARLES WATERS, *Secretary.*

JOSEPH LAMORELLE,	} <i>Consultors.</i>
NORBERT A. CONSIDINE,	
EUGENE FUERST,	
WILLIAM DOYLE,	
JOHN McCOLLOUGH,	
MARTIN MAGEE,	
WILLIAM McMENAMIN,	
JOHN CARROLL,	}

Second Term

NORBERT A. CONSIDINE, *Prefect.*

GERALD SCHROTH, *First Assistant.*

GERALD COUGHLAN, *Second Assistant.*

EUGENE FUERST, *Secretary.*

WILLIAM DOYLE,	} <i>Consultors.</i>
JOHN McCOLLOUGH,	
THOMAS CUMMINGS,	
THOMAS TEAL,	

The Apostleship of Prayer

In League with the Sacred Heart of Jesus

The members of this Association are the students of the various classes in both College and High School Departments.

Every month the Promoters of the class distribute the League Leaflets, and on the first Friday special League Devotions are held in the church, at which all the members are present.

OFFICERS

REV. WM. CONWAY, S.J., DIRECTOR.
JAMES T. STEWART, *Secretary*.

Promoters in College Department

SENIOR—LOUIS MCKAY.
JUNIOR—LAWRENCE K. PATTERSON.
SOPHOMORE—LOUIS A. DALY.
FRESHMAN—{ LEONARD MARTIN,
 { MAURICE O'CALLAGHAN.

Promoters in High School Department

Fourth Year

CHARLES A. PAUL.

Third Year A

ALOYSIUS HAMMEKE.

Third Year B

JOHN A. WALDRON.

Second Year A

JOSEPH RAWLE.

Second Year B

ROBERT DEVINE.

WILLIAM DOYLE.

First Year A

WILLIAM McMENAMIN,

FRANCIS DOUGHERTY.

First Year B

CLARE FENERTY.

First Year C

MARTIN MAGEE,

ALBERT DREUDING.

Special

PAUL WARD.

The Villiger Debating Society

This Society, named in memory of the late Rev. Burchard Villiger, to whom St. Joseph's College owes so much, is composed of members of the College Classes.

Its object is to develop and perfect the young men in the art of debating and *ex tempore* speaking.

OFFICERS

REV. JOHN O'HARA, S.J., MODERATOR.

First Term

JAMES V. DOLAN, '09, *President*.

DAVID SCANLON, '10, *Vice-President*.

ATLEE F. DEVEREUX, '09, *Secretary*.

ALOYSIUS J. McCUE, '11, *Treasurer*.

LAWRENCE K. PATTERSON, '10, *Librarian*.

JAMES SCANLON, '12, *Sergeant-at-Arms*.

Second Term

JAMES V. DOLAN, '09, *President*.

DAVID SCANLON, '10, *Vice-President*.

ATLEE F. DEVEREUX, '09, *Secretary*.

ALOYSIUS J. McCUE, '11, *Treasurer*.

THEODORE J. TOWNE, '11, *Sergeant-at-Arms*.

The High School Debating Society

This Society is composed of members of the Fourth Year High, Third Year High, and Special Classes. Meetings are held weekly.

Its object is to teach the younger students how the proceedings of deliberate bodies are conducted, to practice them in public speaking, to develop and to direct the talent for argument and oratory so often unrecognized and unused by the young, and to fit them for the higher purposes and more ambitious aims of the Villiger Debating Society.

OFFICERS

MR. PATRICK F. McCARTHY, S.J., MODERATOR.

First Term

PATRICK J. BRADY, *President.*

GERALD F. SCHROTH, *Vice-President.*

NORBERT A. CONSIDINE, *Secretary.*

THOMAS J. LOVE, *Treasurer.*

Second Term

GERALD F. SCHROTH, *President.*

RAYMOND J. CONSIDINE, *Vice-President.*

ALFRED F. KIENLE, *Secretary.*

THOMAS J. LOVE, *Treasurer.*

Commandant

Commandant's Staff

Staff

Company A

Company B

Company C

Company D

Non-Commissioned Staff

QUARTERMASTER	SERGEANT, COMPANY A	.....	F. GORDON O'NEIL
QUARTERMASTER	SERGEANT, COMPANY B	.....	MICHAEL F. HINC
QUARTERMASTER	SERGEANT, COMPANY C	.....	JOHN J. MALLON
QUARTERMASTER	SERGEANT, COMPANY D	...	JOSEPH A. McMAHON
COLOR SERGEANTS			{ LOUIS J. DALY
			{ LEWIS A. HAYES
DRUM SERGEANT			{ JOSEPH A. MURRAY
BUGLE SERGEANT			L. CLEMENT SASMAN

The Alumni Association

Officers

C. GILBERT HOOKEY, *President.*

FRANCIS X. CONNOLLY, *Vice-President.*

LAWRENCE K. FLICK, *Secretary and Treasurer.*

WILLIAM J. MCKINLEY, *Historian.*

The Students' Library and Reading Room

In connection with the College Library, a Reading Room has been handsomely equipped for the exclusive use of students. The library proper grows rapidly and already numbers upwards of five thousand volumes.

The Library and Reading Room is open every class day from 8.30 to 9.00 A.M., 12.10 to 12.30 P.M. and from 2.30 to 3.30 P.M.

To meet current expenses and to assist in the purchase of new books, a fee of one dollar a year is charged for membership. Not a little of this year's prosperity and success is due to the kindness of generous friends. Special thanks are hereby tendered the following:

REV. PHILIP R. McDEVITT,
MR. PETER REILLY,
MR. ANTHONY A. HIRST,
MR. JAMES GREALEY,
MISS NELLIE F. KELLY,
MR. JOSEPH G. MAGEE,
MRS. REBECCA HAVERSTICK,
MRS. EDWARD A. KELLY,
MR. ROBERT A. PARSONS.

Officers

MR. FRANCIS J. KELLY, S.J., *Librarian*.
ROBERT A. PARSONS, }
JOSEPH A. SANDERS, } *Assistants*.
LEONARD V. MARTIN, }

The College Orchestra

L. C. McEVOY, S.J., DIRECTOR.

GODFREY W. SCHROTH	First Violin
CLEMENT A. SASMAN	First Violin
PAUL F. WARD	First Violin
ALOYSIUS S. TRAVERS	Second Violin
JAMES M. FITZPATRICK	Second Violin
WILLIAM L. DILLON	'Cello
GERALD F. SCHROTH	Piano
EDWIN A. McKEON	Flute
LEONARD H. HENN	Clarionet
FRANCIS DE S. TUCKER	Cornet
JAMES V. MAGEE	Trombone
JOSEPH A. MURRAY	Snare Drum and Traps
ROBERT F. MURRAY	Bass Drum and Cymbals

FIRST PUBLIC CONCERT

OF

ORCHESTRA OF ST. JOSEPH'S COLLEGE

Tuesday Evening, March 16th, 1909

PROGRAMME

Festival March *Mendelssohn*
 Loin du bal *Gillet*
 Soprano Solo—"The Harp that once Through Tara's Halls."
 MASTER LEO FAGAN, Prep., '12.

Anvil Chorus from *Il Trovatore* *Verdi*
 Marguerite Waltzes from *Faust* *Gounod*
 Turkish March *Mozart*

Violin Trio.

G. SCHROTH, '10, C. SASMAN, Prep., '11,
 P. WARD, Prep., '10.

Songs of Erin—Irish Medley.

INTERMISSION.

"Amaryllis"—Air, Louis XIII *Ghys*
 Love and Roses *Czibulka*
 "Mazur" *Mlynarski*

Violin Solo.

GODFREY W. SCHROTH, '10.

{ Cavaleria Rusticana Intermezzo *Mascagni*
 { Träumerei *Schumann*

Flower Song—Instrumental Quartette *Lange*
 Flute, Violin, 'Cello, Harp.

Sextette from *Lucia* *Donizetti*
 Fifth Hungarian Dance *Brahms*

ANNUAL PRIZE DEBATE OF THE VILLIGER DEBATING SOCIETY

Of St. Joseph's College

Wednesday, May the 5th, 1909

COLLEGE AUDITORIUM

QUESTION

RESOLVED, That the United States should continue its Protective Policy.

PROGRAMME

MARCH—"Under the Banner of Victory"	<i>Franz v. Blon</i>
OPENING ADDRESS	James V. Dolan, '09
FIRST AFFIRMATIVE	Godfrey W. Schroth, '10
FIRST NEGATIVE	David I. Scanlon, '10
"SIMPLE AVEU"	<i>Thome</i>
SECOND AFFIRMATIVE	John J. Nolan, '09
SECOND NEGATIVE	William J. Morris, '09
MELODY IN F	<i>Rubinstein</i>

Rebuttal

FLIGHT OF FANCY—Caprice	<i>Meyers</i>
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Decision of the Judges

EXIT MARCH—Free Lance	<i>Sousa</i>
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JUDGES:

RT. REV. MONSIGNOR NEVIN F. FISHER,
MR. JOSEPH G. MAGEE
MR. CHARLES A. McMANUS.

ANNUAL PRIZE DEBATE

OF THE

HIGH SCHOOL DEBATING SOCIETY

St. Joseph's College, Philadelphia

Saturday Afternoon, April 17th, 1909

COLLEGE AUDITORIUM

QUESTION

RESOLVED, That Labor Organizations are justified in seeking to prevent the employment of non-union men.

PROGRAMME

Japo-Rhapsody *McKinley*

COLLEGE ORCHESTRA.

CHAIRMAN'S ADDRESS Alfred F. Kienle, '10

FIRST AFFIRMATIVE Paul F. Ward, '10

FIRST NEGATIVE Thomas J. Love, '09

MARCH *Maurice*

COLLEGE ORCHESTRA.

SECOND AFFIRMATIVE Gerald F. Schroth, '09

SECOND NEGATIVE Raymond J. Considine, '09

SONORA WALTZES *Nathan*

COLLEGE ORCHESTRA.

Decision of Judges

EXIT MARCH *Corin*

COLLEGE ORCHESTRA.

JUDGES:

REV. JOHN O'HARA, S.J.

REV. WILLIAM J. O'GORMAN, S.J.

MR. JOSEPH S. DIDUSCH, S.J.

Prize Contest in Elocution

Wednesday, June 2, 1909, at 8.15 P. M.

PROGRAMME

MARCH—"Yankee Grit"	<i>Holzmann</i>
"The Polish Boy"	<i>Stevens</i>
Patrick J. Brady.	
"The Vision of Absalon"	<i>Hillhouse</i>
Godfrey W. Schroth.	
"The Soul of the Violin"	<i>Merrell</i>
Roger L. Kirk.	
JAPO-RHAPSODY—Karama	<i>Grey</i>
"Irish Aliens and English Victories"	<i>Shiels</i>
Leo L. Tully.	
"Marc Antony's Funeral Oration"	<i>Shakespeare</i>
William J. Morris.	
"The Red Jacket"	<i>Baker</i>
Jerome K. Tucker.	
SPANISH WALTZ—Senora	<i>Nathan</i>
"The Unknown Rider"	<i>Lippard</i>
John E. Nolan.	
"A Wild Night at Sea"	<i>Dickens</i>
John J. Daly.	
"Parrhasius and the Captive"	<i>Willis</i>
Robert E. Devine.	
MARCH—Free Lance	<i>Sousa</i>
"Toussaint L'Ouverture"	<i>Phillips</i>
James V. Dolan.	
"The Raven"	<i>Poe</i>
David I. Scanlon.	
FINALE—The Great Divide	<i>Maurice</i>

THE JUDGES:

THE REV. JAMES J. SMITH, P.R. MR. THOMAS F. KANE, A.M.
MR. JOHN F. ROCHE, A.B.

Junior Contest in Elocution

AND

AWARDING OF CLASS PRIZES

IN THE

COLLEGE AUDITORIUM

Monday, Evening, June 14th, 1909

PROGRAM

CORONATION MARCH	<i>Meyerbeer</i>
The Sack of Baltimore	<i>Davis</i>
RAYMOND J. CONSIDINE	
The Engineer's Story	<i>Thorpe</i>
PAUL F. WARD	
SELECTION	<i>Chatham</i>
JOHN J. HICKEY	
FIRST HEART THROBS	<i>Eilenberg</i>
The Death Bed of Benedict Arnold	<i>Lippard</i>
WILLIAM A. MCCALLION	
The Pretext of Rebellion	<i>Douglas</i>
THOMAS J. LOVE	
GENERAL BOULANGER MARCH	<i>Desormes</i>
Bell Solo	
JOSEPH A. MURRAY	
Fontenoy	<i>Davis</i>
NORBERT A. CONSIDINE	
Reply to Hayne	<i>Webster</i>
JOSEPH A. LAMORELLE	
LA CINQUATAINE	<i>Gabriel-Marie</i>
Alfred the Great to his Men	<i>Knowles</i>
GERALD F. SCHROTH	
An Incident of the French Camp	<i>Browning</i>
ALPHONSUS P. COX	
MARGUERITE WALTZES FROM FAUST	<i>Gounod</i>

AWARDING OF MEDALS AND PRIZES

DECISION OF JUDGES

Judges of Contest:

REV. P. F. O'GORMAN, S. J.
 JOSEPH I. ROWAN, A. B.
 EDWARD J. WADE, A. B.

REVIEW OF THE CORPS OF CADETS

Wednesday Evening, May 26, 1909

PROGRAM

BAND OF THE SECOND REGIMENT, N. G. P.

Leader, JOHN P. MACKAY

1. HIGHLAND PATROL—"Wee MacGregor" *Mydleton*
2. SELECTION—"Red Mill" *Herbert*

REVIEW

BY COLONEL HAMILTON D. TURNER AND STAFF

Second Regiment, N. G. P.

CADET MAJOR FRANCIS X. HOGAN, *Commanding*

Competitive Drill of Companies A, B and C

A silver cup presented by a lady friend of the College. Won by
Company C. Captain Francis A. Downes.

Music by Band

1. SONGS OF THE DAY *Stearn*
2. HUNTING SCENES *Smith*

Individual Exhibition Drill of

COMPANY A—Butt's Manual

" B—Bayonet Drill

" C—Guard Mounting

" D—Setting up Exercises

Individual Competitive Drill

The Successful Cadet was Presented with a Gold Medal
Won by Sergeant Frederick J. McFadden, Company A

JUDGES:

MAJOR THOMAS J. ROSS, N. G. P.

MAJOR PHILIP H. KUNZIG, N. G. P.

MAJOR FRED. SHARP, N. G. P.

Annual Commencement

COLLEGE AUDITORIUM, SEVENTEENTH AND STILES STREETS

Wednesday, June 16, 1909, at 8.15 P. M.

PROGRAM

PRELUDE—March from Tannhäuser *Wagner*

PROCESSIONAL—March from Athalia *Mendelssohn*

DISCOURSES: RELIGION AND PATRIOTISM

SALUTATORY—

Windthorst—the Statesman *LOUIS E. MCKAY*

Moreno—the Martyr *THOMAS J. DALEY*

“AL FRESCO” *Victor Herbert*

O'Connell—the Liberator *WILLIAM J. MORRIS*

VALEDICTORY—Ideals of Christian Manhood..... *JAMES V. DOLAN*

OVERTURE—Bridal Rose *Lavellee*

CONFERRING OF DEGREES

ADDRESS TO THE GRADUATES

CHARLES E. DE M. SAJOUS, M.D., LL.D.

POLISH DANCE *Scharwenka*

AWARD OF MEDALS AND PRIZES

FINALE—Twenty-Second Regiment March *Gilmore*

DEGREES CONFERRED

The Honorary Degree of Doctor of Laws

CONFERRED ON

CHARLES E. DE M. SAJOUS, M.D.

The Degree of Master of Arts

CONFERRED ON

WILLIAM A. HAYES, A.B.,
THOMAS F. KANE, A.B.,
EUGENE McCARTHY, A.B.

The Degree of Bachelor of Arts

CONFERRED ON

THOMAS JOSEPH DALEY,
ATLEE F. X. DEVEREUX,
JAMES VINCENT DOLAN,
JAMES THOMAS HARRITY,
JOSEPH BENEDICT MATTSON,
LOUIS EDWARD McKAY,
WILLIAM JAMES MORRIS,
JOHN EDWARD NOLAN,
FRANCIS BERNARD QUIRUS.

The Honors of the Graduating Class

WON BY

WILLIAM J. MORRIS.

COMPETITIVE MEDALS

COLLEGE COURSE.

THE GOLD MEDAL FOR ORATORY (Villiger Debating Society)

awarded to

GODFREY W. SCHROTH.

GOLD MEDAL FOR ELOCUTION

awarded to

JAMES V. DOLAN.

HIGH SCHOOL COURSE.

THE GOLD MEDAL FOR ORATORY (High School Debating Society)

awarded to

THOMAS J. LOVE.

THE GOLD MEDAL FOR ELOCUTION (Senior Division)

awarded to

ALPHONSUS P. COX.

THE SILVER MEDAL FOR ELOCUTION (Junior Division)

awarded to

CLARE G. FENERTY.

GOLD MEDAL FOR FRENCH

awarded to

MARLYN J. BROWN

and

ROBERT M. PATTERSON.

GOLD MEDAL FOR GERMAN

awarded to

J. LEROY STOUT

and

JAMES F. MAGEE.

AWARD OF PRIZES.

COLLEGE COURSE.

SENIOR YEAR.

MENTAL PHILOSOPHY.

Gold Medal	William J. Morris.
Premium	Francis B. Quirus.
Distinguished	Louis E. McKay.

POLITICAL ECONOMY.

Premium	William J. Morris.
Distinguished	James V. Dolan, Louis E. McKay.

PHYSIOLOGICAL PSYCHOLOGY.

Premium	William J. Morris.
Distinguished	Francis B. Quirus, Louis E. McKay.

BIOLOGY.

Premium	James T. Harrity.
Distinguished	William J. Morris, Francis B. Quirus.

GEOLOGY.

Premium	William J. Morris.
Distinguished	Francis B. Quirus, Louis E. McKay.

EVIDENCES OF RELIGION.

Premium	James T. Harrity.
Distinguished	Louis E. McKay.

FOR THREE OR MORE DISTINCTIONS.

Louis E. McKay.

JUNIOR YEAR.**CLASS STANDING.**

Medal	Godfrey W. Schroth.
Premium	Lawrence K. Patterson.
Distinguished	Joseph G. Magee.

MENTAL PHILOSOPHY.

Medal	Lawrence K. Patterson.
Premium	Godfrey W. Schroth.
Distinguished	David I. Scanlon, Joseph G. Magee.

ENGLISH.

Premium	David I. Scanlon.
Distinguished	Lawrence K. Patterson, Godfrey W. Schroth, John C. Henrich.

LATIN.

Premium	Godfrey W. Schroth.
Distinguished	Lawrence K. Patterson, Joseph G. Magee.

GREEK.

Premium	Godfrey W. Schroth.
Distinguished	Lawrence K. Patterson, Joseph G. Magee.

EVIDENCES OF RELIGION.

Premium	Lawrence K. Patterson.
Distinguished	Godfrey W. Schroth, John C. Henrich, James F. Stewart.

HISTORY.

Premium	Lawrence K. Patterson.
Distinguished	Godfrey W. Schroth, Joseph G. Magee.

PHYSICS.

Medal	Godfrey W. Schroth.
Premium	Lawrence K. Patterson.
Distinguished	Joseph A. Sanders, John C. Henrich.

LABORATORY PHYSICS.

Medal	Godfrey W. Schroth.
Premium	John C. Henrich.
Distinguished	Joseph A. Sanders, James F. Stewart.

ANALYTICAL CHEMISTRY.

Medal	Joseph G. Magee.
Premium	Julius T. Lentz.
Distinguished	Godfrey W. Schroth, John C. Henrich.

LABORATORY ANALYTICAL CHEMISTRY.

Medal	John C. Henrich.
Premium	James F. Stewart.
Distinguished	Julius T. Lentz, Joseph A. Sanders.

FOR THREE OR MORE DISTINCTIONS.

Joseph G. Magee.

SOPHOMORE YEAR.**CLASS STANDING.**

Medal	Leo L. Tully.
Premium	Robert E. Devine.

ENGLISH.

Premium	Leo L. Tully.
Distinguished	Robert E. Devine, Lewis A. Hayes.

LATIN.

Premium	Leo L. Tully.
Distinguished	Robert E. Devine, Lewis A. Hayes, Robert A. Parsons.

GREEK.

Premium	Leo L. Tully.
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EVIDENCES OF RELIGION.

Premium	Leo L. Tully.
Distinguished	Robert E. Devine, Lewis A. Hayes.

MECHANICS.

Medal	Francis Tighe.
Premium	Aloysius D. McCue.
Distinguished	Leonard V. Martin, Leo L. Tully.

GENERAL CHEMISTRY.

Medal	Robert A. Parsons.
Premium	Leonard V. Martin, Lewis A. Hayes, Francis S. Tighe, Theodore J. Town.

LABORATORY CHEMISTRY.

Medal	Robert E. Devine.
Premium	Theodore J. Town.
Distinguished	Edward A. Millar, Lewis A. Hayes.

FOR THREE OR MORE DISTINCTIONS.

Lewis A. Hayes.

Aloysius D. McCue, Charles R. Rosenberg and Edward A. Millar were promoted to this class at the January examinations. This promotion is equivalent to the honors of the class.

FRESHMAN YEAR.**CLASS STANDING.**

Medal	Leonard V. Martin.
Premium	Hugh M. McCarron.
Distinguished	A. Washington Henrich, John A. Daly, Maurice B. du Marais, Herbert J. Rowland.

ENGLISH COMPOSITION.

Premium	Maurice J. O'Callaghan.
Distinguished	Leonard V. Martin, Hugh M. McCarron, A. Washington Henrich, John A. Daly.

ENGLISH VERSE.

Premium	A. Washington Henrich.
Distinguished	Hugh M. McCarron, John A. Daly, Leonard V. Martin, Maurice B. du Marais.

LATIN PROSE.

Premium	Leonard V. Martin.
Distinguished	A. Washington Henrich, Hugh M. McCarron, Maurice B. du Marais, Herbert J. Rowland.

LATIN VERSE.

Premium	Leonard V. Martin.
Distinguished	John A. Daly, Hugh M. McCarron, Herbert J. Rowland, Maurice B. du Marais.

GREEK.

Premium	Hugh M. McCarron.
Distinguished	Leonard V. Martin, A. Washington Henrich, John A. Daly, Herbert J. Rowland.

HISTORY.

Premium	John A. Daly.
Distinguished	Maurice J. O'Callaghan, Hugh M. McCarron.

EVIDENCES OF RELIGION.

Premium	Leonard V. Martin.
Distinguished	Maurice J. O'Callaghan, Hugh M. McCarron, John A. Daly, John J. Mallon.

FOR THREE OR MORE DISTINCTIONS.

Maurice B. du Marais,	Herbert J. Rowland.
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Patrick J. Brady and Francis I. Casey were promoted to this class at the January examinations. This promotion is equivalent to the honors of the class.

HIGH SCHOOL COURSE.

FOURTH YEAR

CLASS STANDING.

Medal	Michael A. Brown.
Premium	John H. Drexler.
Distinguished	Francis J. Harrity, Joseph A. Lamorelle, Joseph A. Lingg.

ENGLISH COMPOSITION.

Premium	Raymond J. Considine.
Distinguished	Michael A. Brown, John J. Hickey, Frederick J. McFadden.

ENGLISH VERSE.

Premium	John H. Drexler.
Distinguished	Francis J. Harrity.

LATIN.

Premium	Michael A. Brown.
Distinguished	John H. Drexler, Francis J. Harrity, Thomas A. Pentony.

LATIN VERSE.

Premium	Michael A. Brown.
Distinguished	John H. Drexler.

GREEK.

Premium	Michael A. Brown.
Distinguished	John H. Drexler, Frederick J. McFadden.

HISTORY.

Premium	Michael A. Brown.
Distinguished	Raymond J. Considine,
	Joseph A. Lamorelle,
	Joseph F. Murphy,
	Paul H. Esling,
	Joseph A. Lingg,

CHRISTIAN DOCTRINE.

Premium	Michael A. Brown.
Distinguished	John H. Drexler,
	Paul H. Esling,
	Joseph A. Lamorelle.

CIVICS.

Premium	John J. Hickey.
Distinguished	Thomas J. Love,
	Gerald F. Schroth,
	Aloysius S. Travers,
	Paul H. Esling.

FOR THREE OR MORE DISTINCTIONS.

Joseph A. Lamorelle,	Paul H. Esling.
Francis J. Harrity	

Gerald F. Schroth, Thomas J. Love and J. LeRoy Stout were promoted to this class at the January examinations. This promotion is equivalent to the honors of the class.

THIRD YEAR A.**CLASS STANDING.**

Medal	George McManus.
Premium	John O'Malley.
Distinguished	Aloysius Hammeke,
	John Killion.

ENGLISH.

Premium	George McManus.
Distinguished	Aloysius Hammeke, Patrick Scanlan, Joseph Magee.

LATIN.

Premium	John O'Malley.
Distinguished	George McManus, Joseph Kelly, Aloysius Hammeke.

GREEK.

Premium	George McManus.
Distinguished	John O'Malley, Aloysius Hammeke.

HISTORY.

Premium	George McManus.
Distinguished	Patrick Scanlan.

CHRISTIAN DOCTRINE.

Premium	George McManus.
Distinguished	John Killion, Patrick Scanlan.

FOR THREE OR MORE DISTINCTIONS.

Aloysius Hammeke,	Patrick Scanlan.
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THIRD YEAR B.

CLASS STANDING.

Medal	Louis J. Fenerty.
Premium	William C. Hayes.
Distinguished	Joseph A. Murray, John A. Waldron.

ENGLISH.

Premium	Louis J. Fenerty,	} <i>ex æquo.</i>
	William C. Hayes,	
Distinguished	John A. Waldron,	
	Sylvester E. McFillin,	
	Marlyn J. Brown,	
	Joseph B. McDonald.	

LATIN.

Premium	William C. Hayes.
Distinguished	Louis J. Fenerty,
	John A. Waldron,
	Joseph A. Murray.

GREEK.

Premium	Louis J. Fenerty.
Distinguished	William C. Hayes.

CHRISTIAN DOCTRINE.

Premium	William C. Hayes,	} <i>ex æquo.</i>
	Louis J. Fenerty,	
Distinguished	John A. Waldron,	
	Joseph A. Murray,	
	Howard C. Graham,	
	Michael J. Ryan, Jr.	

FOR THREE OR MORE DISTINCTIONS.

John A. Waldron,	Joseph A. Murray.
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SECOND YEAR A.**CLASS STANDING.**

Medal	Joseph F. Rawle.
Premium	August Kniebuehler.
Distinguished	Gerald F. O'Callaghan,
	James E. Costello.

ENGLISH.

Premium	Joseph F. Rawle.
Distinguished	Gerald F. O'Callaghan August Kniebuehler, James E. Costello.

LATIN.

Premium	Joseph F. Rawle.
Distinguished	Gerald F. O'Callaghan, August Kniebuehler, James E. Costello.

GREEK.

Premium	Joseph F. Rawle.
Distinguished	Gerald F. O'Callaghan, August Kniebuehler, James E. Costello.

HISTORY.

Premium	Gerald F. O'Callaghan.
Distinguished	Joseph F. Rawle, Wm. J. Neibert, Denis T. Sheridan.

CHRISTIAN DOCTRINE.

Premium	Gerald F. O'Callaghan.
Distinguished	August Kniebuehler, Joseph F. Rawle, James E. Costello.

FOR THREE OR MORE DISTINCTIONS.

James E. Costello.

SECOND YEAR B.**CLASS STANDING.**

Medal	John McCullough.
Premium	Eugene S. Fuerst.
Distinguished	Thomas J. Cummings, James J. Tierney.

ENGLISH.

Premium	Stefano Hickey.
Distinguished	Eugene S. Fuerst, John McCullough, Raymond Barrett.

LATIN.

Premium	John McCullough.
Distinguished	Eugene S. Fuerst, James J. Tierney, Thomas J. Cummings, Francis A. Lamorelle.

GREEK.

Premium	Thomas J. Cummings.
Distinguished	John McCullough, Eugene S. Fuerst.

CHRISTIAN DOCTRINE.

Premium	Eugene S. Fuerst.
Distinguished	John McCullough, William Doyle.

FIRST YEAR A.**CLASS STANDING.**

Medal	Francis X. Dougherty.
Premium	William McMenamin.
Distinguished	David S. Bennis, Francis J. Mullahy.

ENGLISH.

Premium	William McMenamin.
Distinguished	Francis X. Dougherty, William A. Wixted, James Lamb, David S. Bennis.

LATIN.

Premium	Francis X. Dougherty.
Distinguished	William McMenamin, David S. Bennis.

GREEK.

Premium	William A. Wixted.
Distinguished	Francis X. Dougherty, William McMenamin, Francis J. Mullahy.

HISTORY.

Premium	William McMenamin.
Distinguished	Francis X. Dougherty, Francis J. Mullahy, Charles V. Murphy.

PHYSICAL GEOGRAPHY.

Premium	Francis X. Dougherty.
Distinguished	William McMenamin.

CHRISTIAN DOCTRINE.

Premium	William McMenamin.
Distinguished	David S. Bennis, Francis X. Dougherty, William Wixted.

FOR THREE OR MORE DISTINCTIONS.

David S. Bennis,	Francis J. Mullahy.
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FIRST YEAR B.**CLASS STANDING.**

Medal	Clare G. Fenerty.
Premium	Peter J. Klekotka.
Distinguished	Robert A. Kirschner, Gerald A. O'Hara, William A. Hammeke.

ENGLISH.

Premium	Clare G. Fenerty.
Distinguished	Robert A. Kirschner, Gerald A. O'Hara, Peter J. Klekotka.

LATIN.

Premium	Clare G. Fenerty.
Distinguished	Peter J. Klekotka, Robert A. Kirschner, Gerald A. O'Hara, William J. O'Donnell.

GREEK.

Premium	Peter J. Klekotka.
Distinguished	Clare G. Fenerty, Robert A. Kirschner, Gerald A. O'Hara, John J. O'Brien.

CHRISTIAN DOCTRINE.

Premium	Peter J. Klekotka, Clare G. Fenerty, Robert A. Kirschner, William A. Hammeke, Gerald A. O'Hara.
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PHYSICAL GEOGRAPHY.

Premium	Gerald A. O'Hara.
Distinguished	Clare G. Fenerty, Peter J. Klekotka, Robert A. Kirschner, William J. O'Donnell.

FOR THREE OR MORE DISTINCTIONS.

Robert A. Kirschner.

FIRST YEAR C.**CLASS STANDING.**

Medal	Bernard Douredoure.
Premium	John Carroll.
Distinguished	William Underhill, Leo Gunson, Clyde Ferron, Thomas O'Malley.

ENGLISH.

Premium	Joseph Hickey.
Distinguished	Martin Magee, Bernard Douredoure, Paul Connelly.

LATIN.

Premium	Bernard Douredoure.
Distinguished	John Carroll, Thomas O'Malley, William Underhill, Leo Gunson.

CHRISTIAN DOCTRINE.

Premium	Joseph Corey.
Distinguished	Bernard Douredoure, Leo Gunson, Clyde Ferron, John Carroll.

PHYSICAL GEOGRAPHY.

Premium	Bernard Douredoure.
Distinguished	Thomas O'Malley, Albert Druiding, Clyde Ferron.

FOR THREE OR MORE DISTINCTIONS.

William Underhill,	Thomas O'Malley,
Leo Gunson,	Clyde Ferron.

SPECIAL CLASSICS.**CLASS STANDING.**

Medal	James A. Boyle.
Premium	Norbert A. Considine.
Distinguished	Alfred F. Kienle, Louis F. Buchy, Paul F. Ward.

ENGLISH.

Premium	Norbert A. Considine.
Distinguished	James A. Boyle, Alfred F. Kienle, Francis Leckie.

LATIN.

Premium	Alfred F. Kienle.
Distinguished	James A. Boyle, Norbert A. Considine, Louis F. Buchy, Paul F. Ward.

GREEK.

Premium	Louis F. Buchy.
Distinguished	Norbert A. Considine, Alfred Kienle, James A. Boyle, Paul F. Ward.

CHRISTIAN DOCTRINE.

Premium	Alfred F. Kienle.
Distinguished	Louis F. Buchy, James A. Boyle, Paul J. McCorriston, Norbert A. Considine.

FOR THREE OR MORE DISTINCTIONS.

Paul F. Ward.

MATHEMATICS.

TRIGONOMETRY AND ANALYTIC GEOMETRY.

Medal	John A. Daly.
Premium	Patrick J. Brady,
Distinguished	Maurice B. du Marais, Hugh M. McCarron, A. Washington Henrich, Francis I. Casey, Maurice J. O'Callaghan.

SOLID GEOMETRY AND HIGHER ALGEBRA.

Medal	Gerald F. Schroth.
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SOLID GEOMETRY.

Premium	Michael A. Brown.
Distinguished	John H. Drexler, Thomas A. Pentony.

HIGHER ALGEBRA.

Premium	Francis J. Harrity.
Distinguished	John H. Drexler, Joseph F. Murphy.

PLANE GEOMETRY A.

Medal	Louis Buchy.
Premium	Norbert Considine.
Distinguished	Alfred Kienle, William Seymour.

PLANE GEOMETRY B.

Medal	James A. Boyle.
Premium	William C. Hayes.
Distinguished	Joseph A. Murray, Edward McCaskey.

FIRST ALGEBRA A.

Medal	Joseph F. Rawle.
Premium	James E. Costello.
Distinguished	Gerald F. O'Callaghan, Wm. M. Mallon.

FIRST ALGEBRA B.

Medal	Edward V. Brogan.
Premium	John McCullough.
Distinguished	James J. Tierney, Eugene S. Fuerst, Thomas J. Cummings.

SECOND ALGEBRA A.

Medal	William McMenamin.
Premium	Francis Dougherty.
Distinguished	David Bennis, Francis Mullahy, Charles Murphy.

SECOND ALGEBRA B.

Medal	Clare G. Fenerty.
Premium	Robert A. Kirschner.
Distinguished	Peter J. Klekotka, Gerald A. O'Hara, Thomas H. Hannigan.

SECOND ALGEBRA C.

Medal	Bernard Douredoure.
Premium	Leonard Bonner.
Distinguished	Clyde Ferron, Leo Gunson, John Caroll.

MODERN LANGUAGES

GERMAN COURSE.

FOURTH YEAR.

Premium	A. Washington Henrich.
Distinguished	Maurice J. O'Callaghan.

THIRD YEAR.

Premium	Gerald F. Schroth.
Distinguished	Francis Smith.

SECOND YEAR.

Premium	Michael J. Ryan.
Distinguished	Joseph McGlinn.

FIRST YEAR.

Premium	Joseph Rawle.
Distinguished	August Kniebuehler.

FRENCH COURSE

FOURTH YEAR.

Premium	Maurice B. du Marais.
Distinguished	Hugh M. McCarron.

THIRD YEAR.

Premium	Francis J. Harrity.
Distinguished	Thomas Pentony, William J. Boyle.

SECOND YEAR.

Premium	William C. Hayes.
Distinguished	Louis J. Fenerty, Howard C. Graham, John A. Waldron, Joseph B. McDonald.

FIRST YEAR.

Premium	Francis Lamorelle.
Distinguished	Raymond Barrett.

ACKNOWLEDGMENTS.

The President and Directors wish to express their grateful acknowledgments:

1. To the Members of the Faculty for their ready co-operation in all that regards the best interests of the College, and for the unflagging zeal with which they devoted their best energies to the laborious work of education during the year.

2. To parents and guardians for their earnestness in enforcing, at home, our regulations as to study and discipline.

3. To all those who in the past have aided St. Joseph's College financially; and among those friends none deserves more special and affectionate remembrance than the late Francis Anthony Drexel, by whose magnificent bequest of \$72,000 the new addition to our College Building was made possible.

4. To His Grace, the Most Reverend Archbishop, Patrick J. Ryan, D.D., for the donation of the gold medal for elocution in the College Department; to the Right Reverend Edmond F. Prendergast, D.D., for the donation of the medal for Mental Philosophy in the Senior Class.

5. To the Founders of the following Scholarships and medals:
League Scholarship, founded by the Apostleship of Prayer.

The Reilly Scholarship, founded by Thomas Reilly.

The St. Joseph's Scholarship, founded by Rev. John Scully, S.J., Rector of St. Joseph's Church.

The Coleman Scholarship, founded by the late Henry C. Coleman.

The McCullough Scholarship, founded by Miss Catherine McCullough.

"The Mary Nebinger Fund" Scholarships, from the estate of her beloved husband, the late James B. McMinn.

The Kelly Medal, for class of Mental Philosophy, founded by the mother of Thomas Kelly, S.J.

Christian Doctrine Medal, founded by a friend.

The Sacred Heart Medal, founded by a friend.

The Reilly Medal, founded by Thomas Reilly.

The Strecker Medal, the gift of Dr. Albert J. Strecker.

A Friend. Silver Cup for competitive Company Drill.

In memory of Mr. Ferdinand Philips, two Gold Medals in the French Course.

In memory of Mr. Charles A. Logue, Gold Medal to Villiger Debating Society, Gift of Books to College Library.

Entrance Examinations for High School Department:

Friday and Saturday, June 18-19.

In the College Hall, at 9.30 A.M.

Examinations for Entrance and for Scholarships:

Thursday, September 2d.

Friday, September 3d.

Saturday, September 4th.

COLLEGE HALL, 17TH AND STILES STS.

AT 9.30 A.M. EACH DAY

Three Competitive Scholarships are open for the Collegiate
and three for the High School Department.

Conditioned Examinations:

Friday, September 10th.

Saturday, September 11th.

Opening of Schools:

Monday, September 13th.

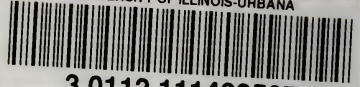
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